

# Coin Galleries

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## CONTENTS

	Page
America, Italy, and Italian Coins - J. C. R.	179 - 184
Ancient Gold Coins	190
Ancient Greek Silver Coins	193 - 194
Bactrian Silver Coins	196
Canadian Coins and Tokens	222 - 226
Egyptian Bronzes	196
English Medieval and Hammered Coins	208 - 213
European Dollars, 16th. to 18th. Centuries	213 - 215
European Dollars, 19th. to 20th. Centuries	215 - 216
German Talers, 16th. to 18th. Centuries	216
German Talers, 19th. to 20th. Centuries	217
Italy - Crowns	186 - 187
Italy - Gold Coins	185 - 186
Italy - Medieval Coins	207 - 208
Italy - Minor Coins	188 - 190
Italy - Neapolitan Crowns	187
Medieval Silver Coins	206 - 212
Minor Silver Coins, 18th. to 20th. Centuries	218 - 222
Modern Gold Coins	191 - 193
Roman Monetary Inscriptions - Dr. Charles Schwarzenberg	197 - 200
Roman Silver Denarii	201 - 206
Second Revolt Bronzes	195

Season's



Greetings





G732



G734

T795



T798



T770



G598



D16a



G599



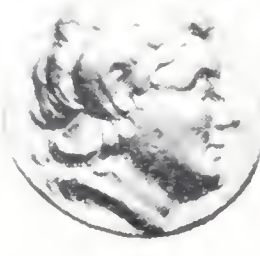
G602



G601



G609



G603





# Coin Galleries

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## AMERICA, ITALY AND ITALIAN COINS

We are all made aware, from time to time, of how many good things we miss, or don't appreciate properly, through over familiarity. Because something is part of our every day existence we frequently tend to overlook it, like a pretty sister or the wife's really good cooking when we get home every evening. Our Italian heritage suffers from this human weakness. As Americans, we have ties with many other national groups throughout the world and have absorbed many things of value from them into our own society. Italy has certainly made major contributions to our national and cultural heritage. We all know it, but tend to forget how much we owe to that southern Mediterranean peninsula. After all, one might almost say we are here thanks to Italian enterprise. Although Columbus sailed under the colors of Spain, he was a native of Genoa, a great maritime and trading city. In addition, Italian ingenuity was not limited to maritime matters alone. Banking was invented in Italy. The bankers of Genoa, Florence and Venice were world famous in their day for sound money,—good gold Florins and Ducats. While these were only the beginnings, the present is equally well supplied with examples.

Many men of the writer's generation made their personal acquaintance with Italy under the worst possible conditions. They walked up the length of the country as members of the United States Army after 1943. This experience was not really a pleasant one for any of the parties involved and quite possibly did not kindle any immediate enthusiasm. Nevertheless, after the war, thousands of tourists have sampled the delights of Italian food, Italian art, the numerous relics of a glorious past and the cheerful friendliness of the Italian people. Even some of the reluctant tourists from the years 1943 to 1945 have been drawn back to the scenes of their youthful adventures and enjoyed every minute of the trip. Finally, it can be said that we have benefited immensely from the great numbers of sturdy Italians who have come to America and have made a real contribution to our country. At the same time, they have given us some of the charming local customs of their former native land.

In view of the close cultural and practical connections that have existed between this country and Italy, we find it curious that the American collector has been able to summon up only a moderate interest in Italian coins. There are probably several good reasons for this relative neglect. Italy's history is a long one and grievously subdivided into confusing periods. The Ancient coin collector's Rome will include widely spread Imperial provinces outside the peninsula itself, while the Crown collector's Rome will be a Papal City. We tend to forget that the Italian past is obscured, not only by the loom of the weird Fascist experience, but by the fact that one of the oldest peoples in Europe live in one of the newest National States. The Unification of Italy, called the "Risorgimento", took place during the same period when the United States was undergoing a somewhat similar experience—between 1860 and 1870. Both the Risorgimento and the Civil War represent the great watersheds of the mid-Nineteenth Century. After these events, the world's affairs proceeded rather differently, both within, as well as without, the borders of the nations most immediately involved.

Somehow we find it difficult to penetrate to the far side of the Italian watershed. It is almost too easy to think of modern Italian history as starting with Cavour and

Garibaldi. Before them there is darkness, unless we go back far enough to find landscapes illuminated by the glories of Imperial Rome, or very briefly by the Renaissance. Some of this darkness can be explained by the nature of modern Italian history and some of it by the nature of Nineteenth Century Historians. The Risorgimento aroused intellectual and liberal Europe just about the way the American Revolution did this country. The setting and the details were almost too perfect. After centuries of slavery the Italians rose, burst their bonds, and created themselves free and united. Quite obviously anyone that didn't subscribe to this fervid emotional view of what was, after all, a natural evolutionary process, was against Virtue and for Sin. So the history of Italy in the years before 1860 tends to be painted in the darkest colors. The Rulers of the Italian States, and particularly the Kings of Naples, are served up as the foulest of despots. Pursuing his own devious political maneuvers in England, Gladstone produced one of those highly moral judgements dear to the heart of the English that has all the survival powers of a desert cactus. He described the Kingdom of Naples as "the negation of God erected into a system of Government". So the years preceding 1860 are not only filled with maledictions (which make rather dull reading) but presented as nothing but a backdrop for the climactic events of the Risorgimento. The modern historian has frequently been all too willing to accept this classic view, with the result that it is not easy to come to grips with the story of Modern Italy before "the Creation", as it were.

The situation just referred to has made it difficult for the Collector to visualize his Italian coins in their historical context. After all, the romance associated with the coinage of any nation adds something to the interest of the pieces. We have the perfect example of the validity of this generalization if we think of the California coins of the Gold Rush days, so eagerly sought by sophisticated collectors. Few of these coins would win a beauty contest, but they certainly are evocative of a stimulating era in our own past. Italian Numismatics for the period after the House of Savoy reached the united throne does not present much in the way of problems. The coinage of the peninsula during the 18th and first half of the 19th Century, however, is rich in interesting and attractive pieces. It is complicated only by the historical-geographical divisions in Italy, about which it is difficult to discover very much. It will be the purpose of this discussion to try to bring Italy during the period just mentioned into some kind of focus. We have no intention of trying to summarize all the history of the era here. The aim is simply to try to give the reader a thin framework of fact and explanation to help him enjoy his Italian coins, if he has any, or persuade him that the field is not without interest if he has none-yet. As a further aid to that end we are also including an historical map of Italy for the period 1815 to 1860 so that the territorial outlines of some of the smaller states will be more easily appreciated.

Before dealing with matters historical, a word about geography might be in order. The Italian peninsula, projecting down into the Mediterranean Sea, the cradle of the Western World, is endowed with drawbacks as well as assets. In the earliest times the dominating position with which it was endowed provided a firm base for Roman power. In later eras it proved equally useful for the great commercial cities like Venice and Genoa and trading ports such as Leghorn. The proximity of Sicily and the South to Africa resulted in strong ties and cultural interchanges not only with North Africa, but with points farther East. We only have to remember the strange flowering of culture in the 12th Century under the Norman Frederick II, when Arabic was an official language, alongside Latin and the vernacular. These things notwithstanding, nature dealt rather hardly with Italy. The country is dominated by the brutal rock spine of the Appenines, a series of mountains that run the length of the peninsula dividing it in half. These rugged



mountains cover a tremendous area of the land, an area that is truly God forsaken. So as we look at any map we must never forget that a large percentage of the country not only provides no sustenance for the people but is an economic millstone unrelieved by any hidden mineral or petroleum resources. In a modern technological world this is a real drawback. Progressive deforestation has made the situation worse. In winter, water runs off the rocks to be wasted, while in the summer they burn up. The Alps in the north, that for a long time provided a strategic barrier against invaders, also served to cut Italy off from much activity in northern Europe which we have come to regard as progress. In the end they also proved too easy to cross, for the welfare of the country. Much of Italy's history can be explained in terms of geography. The lack of natural resources hindered the development of industry. The lack of agricultural land made it difficult to raise the standard of living and many Italians emigrated to the United States. These problems still exist. One of the few bright spots in an otherwise somewhat nerve-racking post-war world is the progress which the Italian Republic is making to surmount them.

Dates are a nuisance to all men except collectors of American coins who worship these time symbols with passionate and misguided idolatry. Nevertheless, 476 A.D. is one date that will be familiar to many readers. In 476, several people, including Gibbon, decided that the Roman Empire fell. In any case, we can accept it as the beginning of the period when Roman civilization crumbled and the "Dark Ages" began. The barbarian Odoacer inaugurated a long series of foreign rulers who were to plague Italy. As this period slipped into the Middle Ages, a titanic struggle between the Emperor and the Papacy developed with some curious results. The Italian cities in the north emerged as independent entities of great power. Presently they took sides between the Pope and the Emperor and began to hammer at each other. When some sort of a peace was patched up in the 12th Century the next step was a war of the cities against the nobles. The nobles were subdued, in a way. In any case, feudalism, the medieval connection between the peasant and the land that lasted so long in northern Europe, virtually ceased to exist in the north of Italy. The cities won autonomy by their own efforts. In the 13th Century the "bourgeoisie" — the merchant classes — rose to a position of dominance and with it lost interest in fighting. For protection, or aggression, the cities hired mercenary troops and municipal power was frequently placed in the hands of their leaders. They were accepted by the population for the sake of peace and repose. These men became the "tyrants", at first ruling moderately well in many cases, and then setting up ruling dynasties of their own.

Given the nature of things, out of the hurly burly of competing tyrants and Imperial interference from over the Alps, Italy became dominated by five powers by the end of the 15th Century. These were the Kingdom of Naples, the Duchy of Milan, the Republics of Florence and Venice, and the Papacy. A period of prosperity and peace between 1447 and 1526 was marked by the great cultural achievements of the Renaissance. After 1526, invasions by France and the Emperor threw everything into the melting pot. Venice began to slip as a great power, although she lasted in name until overthrown by Napoleon. Florence ceased to be a Republic and became the Grand Duchy of Tuscany in the hands of the Medici. Spain ruled Naples. During the next century many of the old ruling families like the Este, and the Gonzaga, died out. By the beginning of the 18th Century Italy found herself quiescent, no longer a pawn in the game among the great powers like France, Spain and the Hapsburg dominions, that had emerged as nation States, while she remained divided. Later historians, spurred on by the theory that Nationalism and Unification were synonymous with progress, call this a period of Italian disgrace.

In this connection, let us examine the map of Italy during the 18th Century. It is true that the country was divided and that Italians didn't seem to mind very much. In



ITALY AND THE PAPAL STATE AFTER 1815



1735 a Spanish Bourbon Prince made himself King of Naples. As Charles III, he reigned until 1759 when circumstances led to his assuming the crown of Spain. In Spain and in Naples, Charles III proved himself one of the best of his race and did much for both countries. His son, Ferdinand IV, born in Naples, and a true Neapolitan if there ever was one, had more virtues than doctrinaire democrats are willing to grant him. Parma was controlled by a brother of Charles III. Modena and Genoa were under French protection. Lombardy and Milan were well ruled and happy under Austrian domination. In 1765, Peter Leopold was made Grand Duke of Tuscany and inaugurated a long reign marked by peace, prosperity and important public enterprise. In the North, Piedmont, the only other Kingdom besides Naples, was under control of the oldest dynasty in Europe, the House of Savoy. If the Kings were given to autocracy as a way of life, it was still an autocracy directed largely toward the general good. The fact seems to be that in the 18th Century Italy was not badly off and the Italians rather liked things the way they were.

The situation just described did not last. The French Revolution overturned the 18th Century and smashed the good things as well as the bad. The storms of the years between 1792 and 1815 brushed over the Alpine barrier into Italy and caused riot and confusion not equaled since the days of the High Renaissance. The difference is that death and destruction in the name of progress and democracy always seem to earn good historical marks and make much more edifying reading. For a brief synthesis of the events in question we refer you to the historical introduction to the appropriate sections of Davenport's, **"European Crowns Since 1800"**. The importance of the period for our immediate purposes lies not in what happened then, but what happened after 1815 as the result of forces that the Revolution had set in motion.

We have already observed that the latter half of the 18th Century was one of tranquility and relative prosperity throughout the Italian Peninsula. Of course we must realize that this state of affairs, however comfortable it may have been for the peoples of the time, was not considered at all praiseworthy. Italy preferred peace and prosperity to sacrifices made in the cause of Liberty, a vague concept that seemed more the province of French Philosophers and had little to do with pasta and good red wine. One of the most obvious results of the French Revolution was to implant a lively fear of "Liberty Equality and Fraternity" in the minds of the Rulers of Europe. At the Congress of Vienna, the Statesmen tried hard to bring back the Good Old Days. In Italy, if one looks at the map, the effort was not at all bad. There were a few innovations, of course. The Duchy of Parma was given to Napoleon's former wife, the Archduchess Maria Louisa. But Ferdinand went back to Naples to do nothing more startling than combine the Island of Sicily with his mainland possessions under the title of the Kingdom of the Two Sicilies and change his number from Ferdinand IV to Ferdinand I. It quickly became apparent, however, that the hands of the clock could not be turned back. The settlement of 1815 may have looked the same on the surface, for a while, but there was a new spirit abroad in the land. For better or for worse, the feeling of Italian Nationality came into being, not as an intellectual theory but as practical basic urge.

There were several reasons for the deep spiritual change that took place in the years after 1815. For one thing, the business community was increasing both in size and prosperity. The unification of the peninsula would do away with the customs barriers, and monetary units of eight different States, to the advantage of commerce, industry and agriculture. The unfelt patriotic urge of the Italian people was given the breath of life by intellectuals and writers like Manzoni and Gioberti. Then a fanatic prophet arose in the person of Mazzini to preach the gospel of revolt for the benefit of all. Italian youth

were moved and inspired by him. While Mazzini was a prophet, he was also something of a fool. In the 1850's, Cavour, Prime Minister of Piedmont, appeared on the stage to render services of which the prophet was incapable. Where Cavour's clever and careful statesmanship was based too firmly on common sense and too little on inspiration, a man of action sprang up. Garibaldi forced Piedmont, as a result of his invasion of Sicily in 1860, to accept the Unification of the entire country, with the exception of the Papal States, under the flag of the House of Savoy. By 1870, Rome fell to the new Kingdom and the Risorgimento had achieved its goals.

In reading Italian history of the 19th Century, one must remember that the Risorgimento aroused tremendous passions. Needless to say, the Rulers of the States were not in favor of the movement, and did what they could to preserve their thrones. Unfortunately for them they not only lost the game but they had all the most vocal elements in the country arrayed against them. The winners wrote the history. When the Princes moved against people, who, in modern terminology, could only be called "subversive", they moved against men who either could write or whose friends could write. As a result of this "bad press", it is probable that the majority have a much worse reputation than they deserve. The best example of them all is Ferdinand II of the Two Sicilies. He was an efficient and conscientious King who was basically popular with his people. But he was not abreast of the times. In opposing the Risorgimento instead of trying to join it, he made a mistake. This iron fisted man had no mercy on "subversive" elements and gave them short shrift. Those that survived had an ample revenge. They left a picture of Ferdinand as an unprincipled monster that has been repeated ever since. It is possible that Mr. Harold Acton's projected book on the Bourbons of Naples after 1825 may do something to correct this picture.

Our interest in this story of course lies in the coins of the Italian States before these events transpired. The objections of the businessman of 1815 to the variety of the coinage cannot be echoed by the Collector. The coins were well designed and struck. Many are not expensive, although condition always commands a price. You will find a small selection of them for your consideration in this List.

**J. C. R.**

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GOLD COINS OF ITALY

G718	<b>BENEVENTO. Arichis II, 758–787 A.D.</b> Tremissis. Base Gold. Byzantine style. A nice Very Fine.	35.00
G719	<b>ITALY, Kingdom. Napoleon I.</b> 40 Lire, 1812. Milan. A nice Very Fine.	42.50
G720	20 Lire, 1811. Milan. Uncirculated and attractive. Scarce thus.	35.00
G721	<b>Victor Emanuel II.</b> 20 Lire, 1865. Turin mint. Uncirculated and attractive.	16.00
G722	Another, 1873. Milan Mint. Red gold. Uncirculated and attractive.	16.00
G723	5 Lire, 1863. Turin Mint. Uncirculated. RARE and attractive.	25.00
G724	<b>Umberto I.</b> 20 Lire, 1882. Rome. Uncirculated & choice.	17.50
G725	<b>Victor Emanuel III.</b> 20 Lire, 1903 or 1905. Uncirculated and choice.	25.00
G726	20 Lire, 1912. Rev. Italia at the plow. Uncirculated.	25.00
G727	100 Lire, 1931. Italia on prow of ship. Uncirculated.	35.00
G728	50 Lire, 1933. Youth carrying fasces. Uncirculated.	20.00
G729	<b>GENOA. Scudo d'oro. Conrad Doge. 1528–41.</b> No Date. Very Fine.	40.00
G730	96 Lire, 1793. Obv. Virgin in cloud. Rev. Arms. (Fdbg. 234/93 \$125) V. F.	85.00
G731	24 Lire, 1793. Same type as above. (Fdbg. 234/95 \$75.00) Very Fine.	40.00
G732	<b>NAPLES AND SICILY. Ferdinand IV.</b> 6 Ducats, 1761 or 1766. Youthful bust in armor. (Fdbg. 247/39 \$50.00). A nice Very Fine. Each.	40.00
G733	Palermo Mint. <b>Charles III.</b> Onzia 1754 or 1752. Type similar to Fdbg. 249/12. Very Fine and attractive. Each.	27.50
G734	<b>PARMA. Maria Louisa.</b> 40 Lire, 1815. Extra Fine and attractive.	60.00
G735	<b>SARDINIA. Charles Emanuel III, 1730–1773.</b> Half Doppia, 1772. Close to Extra Fine.	35.00
G736	<b>Charles Felix.</b> 80 Lire, 1825. A nice Very Fine.	60.00
G737	20 Lire, 1825. A nice Very Fine.	20.00
G738	<b>Charles Albert.</b> 100 Lire, 1834. About Extra Fine.	75.00
G739	20 Lire, 1840. A choice Very Fine.	19.00
G740	<b>Victor Emanuel II.</b> 20 Lire, 1851. Turin. A nice Very Fine.	19.00
G741	20 Lire, 1859. Genoa Mint. Gem Uncirculated and choice.	24.50
G742	<b>TUSCANY AND FLORENCE</b> Fiorino d'oro of Florence, 1304–1422. mm: fruit and leaves on stem. Extra Fine.	25.00
G743	Another with mintmark scallop. ca.1323. Extra Fine.	25.00
G744	Fiorino, 1724. <b>Gian Gastone Medici.</b> Obv. St. John seated. Rev. Lily. Uncirculated and attractive.	35.00

Stock #		Price
G745	Half Florin, 1726. Obv. Head of St. John. Extra Fine. RARE.	40.00
G746	<b>VENICE.</b> Zecchino. Doge, <b>Francesco Foscari, 1423-57.</b> Extra Fine.	25.00
G747	Another, <b>Francesco Donato, 1543-1553.</b> About Extra Fine.	24.50
G748	Another, <b>Lorenzo Priuli, 1556-1559.</b> Very Fine.	23.50
G749	Zecchino, <b>Girolamo Priuli, 1559-1567.</b> Very Fine.	23.50
G750	Zecchino, <b>Alois Moncenigo, 1570-1577.</b> Extra Fine.	25.00
G751	Another, <b>Marino Grimani, 1595-1605.</b> Extra Fine.	25.00
G752	Zecchino, <b>Lodovico Manin, 1789-1797.</b> The last Doge of Venice. A nice Very Fine.	25.00
G753	20 Lire, 1848. <b>Alliance of Free Peoples.</b> Obv. Lion of St. Mark. Very Fine. A Rare coin.	47.50

### CROWNS OF THE ITALIAN STATES

T742	<b>GENOA</b> Scudo Stretto, 1679. Obv. Virgin and Child on cloud. Rev. Cross with stars in angles, surrounded by motto. CNI 10. A nice Fine. Scarce.	12.00
T743	8 Lire, 1797. St John standing, holding staff. Rev. Arms of the city Republic. A choice Very Fine.	12.50
T744	<b>LUCCA. Republic.</b> Scudo, 1737 and 1747. Obv. St. Martin on horseback and the beggar. Rev. Arms. Very Fine. Each	8.50
T745	Scudo, 1753. Obv. Arms with supporters. Rev. St. Martin. Smaller planchet and finer die work than the preceding. A nice Very Fine	8.00
T746	Scudo, 1754. Pattern in pewter. Type as above. Uncirculated.	14.00
T747	<b>Elisa Bonaparte and Felice Baciocchi.</b> 5 Franchi, 1808. Conjoint busts. A nice Fine.	5.00
T748	<b>MILAN. Francis II of Austria.</b> Crown Taler, 1793. Very Fine, 4.00; Extra Fine.	6.00
D198	<b>LIGURIAN REPUBLIC.</b> 8 Lire, 1798. Obv. Arms. Rev. Standing figures of Liberty and Equality. Very Fine.	12.50
T749	<b>PARMA. Odoardo Farnese, 1623-1645.</b> Scudo, 1633. Struck for Piacenze. Obv. Bust of the Duke. Rev. St. Martin without the usual beggar. A nice Very Fine. <b>RARE.</b>	27.50
T750	Scudo, 1627. A similar type to the above but struck on a broader planchet. Superb die work and an exceptional portrait. Close to Extra Fine. <b>RARE.</b>	30.00
D204	<b>Maria Louisa, Duchess of Parma.</b> 5 Lire, 1815. A choice Very Fine.	12.50
T751	<b>TUSCANY. Ferdinand I Medici, 1587-1608.</b> Piastra, 1588. Obv. Portrait bust. Rev. Cross of the Order of St. Stephen beneath Cardinal's hat. CNI 305-24. ex Dr. Ives. Very Fine. Rare.	27.50
T752	Piastra 1591. Older bust in military dress. Rev. St. John baptizing Christ. Very Fine.	22.50
T753	<b>Ferdinand II, 1621-1670.</b> Piastra, 1630. Obv. Youthful bust in high relief. Rev. St. John baptizing. Superb Very Fine.	35.00
T754	<b>Cosimo III, 1670-1723.</b> The last of the Medici. Piastra, 1677. Obv. Small armored bust. Rev. St. John baptizing. Very Fine.	15.00
T755	Piastra, 1680. Large head. Very Fine but with traces of loop cleverly removed.	9.00
T756	Piastra, 1680. Small head with large shoulders and chest reaching to edge. CNI 65. About Fine.	15.00



Stock #		Price
T757	Piastra, 1699 and 1701. Bust in Roman grab wearing spiked crown. Very Fine. Each	10.00
T758	Francescone, 1786. Portrait bust. A choice Very Fine.	7.00
T759	Scudo della Rosa, 1699. Obv. Arms of the Medici. Rev. Rose bush. Very Fine and attractive.	10.00
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T760	Francescone, 1778. Portrait head. Fine, 5.50; Another, 1777. Very Fine.	7.00
T761	<b>Ferdinand III, 1790-1801.</b> Francescone, 1796. Type similar to Dav. 149. Fine, 6.00; another, 1793, Very Fine, 8.50; another, 1793, choice Very Fine.	9.50
D152	<b>Charles Louis and Maria Louisa, 1803-1807.</b> Dena (1½ Francesone), 1807. Conjoint busts. Very Fine.	12.50
D155	Francescone, 1806 and 1807. Facing busts. Very Fine. Each.	10.00
D160	<b>Leopold II, 1824-1859.</b> Francescone, 1859. Gem Uncirculated and exceptionally choice.	10.00
T762	<b>VENICE. Doge Giovanni Cornaro, 1625-1630.</b> Scudo della Croce. Obv. Lion of St. Mark on shield. Rev. Cross. Extra Fine.	15.00
T763	Another in Very Fine.	10.00
T764	<b>Francesco Erizzo, 1631-1646.</b> Scudo della Croce. Very Fine.	10.00
T765	<b>Revolutionary Government.</b> 8 Lire, 1797. Obv. Standing figure of Liberty with trophy of Arms and Fasces. Very Fine.	15.00
D206	<b>LOMBARDY-VENETIA.</b> 5 Lire, 1848. Standing figure of Liberty. Very Fine, 4.00; Extra Fine.	5.00
D207	<b>Venetia. Provisional Government.</b> 5 Lire, 22 March, 1848. Uncirculated and attractive.	9.50
D208	5 Lire, 9 August, 1848. Italian Independence. Extra Fine.	7.50
D202	<b>ITALY. Napoleon I.</b> 5 Lire, 1810. Bologna. Very Fine.	5.00
D140	<b>Victor Emanuel II.</b> 5 Lire, 1869-78. Very Fine. SPECIAL.	1.75
D141	<b>Umberto I.</b> 5 Lire, 1879. Very Fine.	5.00
D145	<b>Victor Emanuel III.</b> 20 Lire, 1927. Choice Very Fine.	4.50
D146	20 Lire. 1928. 10th. Anniversary of World War I. Abt. Extra Fine.	7.50
D147	20 Lire, 1936. King as Emperor of Ethiopia. Extra Fine. Scarce.	8.50

### CROWNS OF NAPLES

T766	<b>Charles II of Spain, 1674-1700.</b> Piastra (or Ducato, Ducatone), 1684. Obv. Bust with flowing hair. Rev. Crown on scepter, flanked by two hemispheres. Very Fine.	10.50
T767	Piastra, or Ducato, 1689. Crowned bust. Rev. Arms. Very Fine.	9.50
T768	Piastra, or Ducat, 1693. Obv. Crowned bust. Rev. Badge of the Fleece within ornamental border. Extra Fine.	15.00
T769	<b>Charles III of Bourbon, 1734-1759.</b> Piastra, 1734. Obv. Neptune reclining with Vesuvius in background. Rev. Arms. Uncirculated.	15.00
T770	Piastra, 1753. Obv. Bust in Roman armor wearing Badge of the Order of San Gennaro. Rev. Arms. Extra Fine.	15.00
T771	Piastra, 1750. Type as above. Very Fine.	12.50
T772	<b>Ferdinand IV, 1759-1825.</b> Piastra, 1787. Bust with flowing hair. About Uncirculated.	10.00
T773	Another similar coin but a die variation. 1794. Extra Fine.	9.00
T774	Piastra, 1791. <b>Ferdinand and Maria Carolina.</b> Obv. Conjoint busts. Rev. World, sun and signs of Zodiac. Very Fine.	9.50

Stock #		Price
D161	Piastra, 1798. Obv. Head with flowing hair. Uncirculated.	11.50
T774A	<b>Parthenopean Republic, 1799.</b> Piastra of 12 Carlini, Dated Anno VII of liberty. Obv. Standing figure. Very Fine.	15.00
D162	Piastra, 1805. <b>Ferdinand IV.</b> Bust with curly hair. Rev. Spade shield. About Extra Fine.	8.50
D165	<b>Joseph Napoleon.</b> Piastra, 1808. Very Fine.	12.50
D168	<b>Ferdinand IV.</b> Piastra, 1816. Curly haired bust. Rev. Ornate Arms with Collars of Orders. Restoration type. A nice Very Fine.	7.50
D168A	Piastra, 1816. Type as above but with R preceding date. Coins of the former Revolutionary Regimes were restruck after the Bourbon Restoration in 1815. The R distinguishes these pieces. <b>RARE.</b> Ex Farouk collection. A nice Very Fine.	20.00
D169	<b>Ferdinand I of the Two Sicilies.</b> Piastra, 1818. Crowned large head. A nice Very Fine.	5.00
D169	A similar Piastra showing clear evidence of overstriking. Very Fine.	9.50
D170	Piastra, 1818. Small crowned bust. Rev. Ornate Arms surrounded by Collars of Neapolitan and Spanish Orders. Extra Fine.	7.00
D171	<b>Francis I. 1825–1830.</b> Piastra, 1825. Plain head. Rv. Ornate shield. Uncirculated and toned. Scarce thus.	15.00
D171	Piastra, 1826. Type as above but a bright Extra Fine.	8.50
D171	Piastra, 1825. Struck slightly off-center with cracked dies. V. G./Fine.	3.50
D172	<b>Ferdinand II, 1830–1859.</b> Piastra, 1834. Large head, no beard. Uncirculated.	7.50
D172	Piastra, 1835. Type as above. Extra Fine.	6.00
D173	Piastra, 1835. Similar head but legend divided. Very Fine.	4.50
D174	Piastra, 1840. Small bearded head. Fine, 4.50; 1848, Very Fine.	5.50
D175	Piastra, 1851–59. Small head. Heavier beard. Extra Fine, 4.00; Uncirculated.	5.00
D176	<b>Francis II, 1859–1860.</b> Piastra, 1859. Extra Fine, 6.00; Uncirculated.	7.50

#### MINOR COINAGE OF ITALY

T775	<b>GENOA.</b> Half Scudo Stretto, 1699. Same type as Scudo. Nice V.F.	8.00
T776	4 Lire, 1795. Same types as 8 Lire. Very Fine.	5.00
T777	<b>ITALY. Victor Emanuel II.</b> 2 Lire, 1860. "Re Eletto". Florence. Very Fine.	5.00
T778	1 Lira, 1860. "Re Eletto". Gem Uncirculated.	3.50
T779	2 Lire, 1863. Kingdom. 900 Fine variety. <b>RARE.</b> Extra Fine.	4.50
T780	2 Lire, 1863. Naples Mint. 835 Fine. Gem Uncirculated.	3.50
T781	Another, Turin, Mint. 835 Fine. Gem Uncirculated.	3.00
T782	2 Lire, 1863. Value on Reverse. Naples. Very Fine.	1.75
T783	1 Lira, 1863. Milan. Gem Uncirculated.	2.25
T784	1 Lira, 50, 20 and 10 Cents. All Uncirculated. 4 pieces.	3.25
T785	1 Lira, and 50 Cents. 1863. Gem Uncirculated.	2.75
T786	<b>Umberto I.</b> 2 Lire, 1897. Uncirculated.	2.50
T787	2 Lire, 1887, V.F.; 1.00; Extra Fine, 1882.	1.50
T788	1 Lira, 1887. Choice V.F., 75c; Uncirculated.	1.50
T789	<b>Victor Emanuel III.</b> 1 Lira, 1902. Head. Rev. Arms of Savoy. Gem Uncirculated.	1.75
T790	2 Lire, 1911. 50th. Anniversary of Monarchy. Uncirculated.	2.50
T791	2 Lire, 1914. Roman Quadriga. Uncirculated and choice.	2.00
T792	1 Lira, 1915–17. Uncirculated.	.75
T793	<b>Italian Colonies. Umberto I. Eritrea.</b> 50 Centesimi, 1890. <b>PROOF.</b> Toned. A choice example.	10.00



Stock #		Price
T794	<b>Albania. Victor Emanuel III.</b> 5 Lek, 1939. About Uncirculated.	4.50
T794A	10 Lek, 1939. About Uncirculated.	7.50
T795	<b>NAPLES. Charles II, 1674–1700.</b> Half Piastra, 1684. Obv. Bust of King with long flowing hair. Rev. Victory on World, holding shield. Uncirculated and choice.	12.00
T796	Tari of 20 Grana, 1689. Similar bust. Rev. Arms. Extra Fine.	2.00
T797	Half Ducato, 1689. Crowned bust of the King. Extra Fine.	7.50
T798	Half Ducato (Patacco), 1693. Obv. Crowned bust. Rev. Fleece within ornamental border. A smaller coin than the preceding. Gem Uncirculated and exceptionally choice.	10.00
T799	Tari of 20 Grana, 1692. A similar type to the above. Extra Fine.	1.50
T800	<b>Charles III of Bourbon, 1734–1759.</b> Coronation Half Ducato, 1735. Obv. Youthful bust. Rev. Cross with fleurs-de-lys in angles. Some planchet adjustment marks. Uncirculated.	4.50
T801	Half Ducato, 1752. Youthful bust. Rev. Arms of the Two Sicilies. A nice Very Fine.	2.75
T802	Half Piastra, 1798. Plain head. Rev. Arms. Gem Uncirculated.	4.25
T803	Two Carlini, 1790–98. Similar head. Rev. Crown within wreath. Uncirculated.	1.00
T804	Half Piastra, 1805. Roman type bust. Rev. Spade shield. Extra Fine, 3.00; Uncirculated.	4.00
T805	Half Piastra, 1816. Another version of the plain Roman bust. Rev. Oval shield of Arms. Gem Uncirculated. Scarce.	7.50
T806	Half Piastra, 1818. Crowned bust. Rev. Heraldic shield. Abt. E.F. 5.00; Uncirculated.	6.00
T807	Carlino, 1818. Similar type. Gem Uncirculated.	1.00
T808	<b>Ferdinand II, 1830–1859.</b> Half Piastra, 1836. Beardless head. Uncirculated and choice.	2.75
T809	Half Piastra, 1839–59. Bearded head. Uncirculated.	2.50
T810	2 Carlini, or 20 Grana, 1854. Uncirculated and choice.	2.00
T811	5, 10 and 20 Grana. Uncirculated. 3 pieces.	2.50
T812	<b>Francis II, 1859–1860.</b> 20 Grana, or 2 Carlini. Uncirculated.	2.00
T813	<b>PARMA. Ferdinand I, 1765–1802.</b> Half Ducato, 1787. Obv. head, and Rev. Arms. Choice Very Fine.	11.50
T814	<b>Maria Louisa.</b> 1 Lira, 1815. About Uncirculated and attractive.	5.00
T815	<b>SAN MARINO.</b> 10 Lire, 1932. About Uncirculated.	4.50
T816	<b>SARDINIA. Charles Emanuel III.</b> Half Scudo, 1772. Very Fine.	5.00
T817	<b>Victor Emanuel II.</b> 1 Lira, 1860. Milan mint. As King of Sardinia, not Italy. Gem Uncirculated.	4.50
T818	<b>TUSCANY. Cosimo III.</b> Half Scudo, 1683. Obv. Crowned bust. Rev. Boat. A nice Very Fine.	10.00
T819	<b>Francis III.</b> Half Scudo, Pisa, 1739. Fine and Rare.	7.50
T820	<b>Peter Leopold.</b> 2 Paoli, 1780. Uncirculated.	2.50
T821	10 Quattrini, 1778. Extra Fine.	1.75
T822	<b>Leopold II.</b> Half Francescone, 1828. Extra Fine.	5.00
T823	Fiorino, 1847. Uncirculated and choice.	3.00
T824	Paolo, 1858. One of the last coins of the Grand Duchy. Uncirculated.	1.25
T825	<b>Provisional Government.</b> Fiorino, 1859. Uncirculated.	3.75

## ITALIAN COPPER COINS

Stock #		Price
T827	<b>Kingdom of Italy. Napoleon I.</b> Soldo, 3 Centesimi and Centesimo. Extra Fine to Uncirculated. 3 pieces.	2.75
T828	3 Centesimi, 1808. Uncirculated and part red.	1.25
T829	<b>Italian Republic.</b> Pattern Soldo, Half Soldo and 2 Denari. Obv. scales and Wreath. Rev. Value. <b>PROOF</b> and part red. <b>RARE.</b> 3 pieces.	20.00
T830	<b>Kingdom. Victor Emanuel II.</b> 5 Centesimi, 1862 or 1867. Uncirculated and part red. Each.	.50
T831	<b>San Marino.</b> 10 Centesimi, 1894. Extra Fine.	.50
T832	<b>Sardinia.</b> 5 Centesimi, 1826. Obv. Arms of Savoy. Uncirculated and dark red.	.75
T833	<b>Two Sicilies. Ferdinand IV.</b> 5 Tornesi, 1798. Extra Fine.	1.00
T834	6 Tornesi, 1791, or 6 Cavelli. Uncirculated.	.75
T835	<b>Ferdinand II.</b> 10 Tornesi, 1839. Youthful head. Uncirculated and part red. Scarce thus.	3.00
T836	10 Tornesi, 1840. Mature head. Uncirculated and part red. Scarce thus.	3.00
T837	10 Tornesi, 1858. Uncirculated and light brown.	2.00
T838	5 Tornesi, 1859. Extra Fine.	1.00
T839	2 Tornesi, 1839. Uncirculated and red. Youthful head.	1.00
T840	2 Tornesi, 1851-52. Uncirculated and red.	1.00
T841	3, 2 and 1½ Tornesi. Uncirculated. 3 pieces.	2.00
T841A	<b>Francis II.</b> 10 Tornesi, 1859. Uncirculated.	1.50

## ANCIENT GOLD COINS

G597	<b>SYRACUSE, Sicily. Dionys II. 367-357 B.C.</b> Electrum 50 Litrae. Head of nymph l. Rv. Tripod. 3.55 grams. V. F.	115.00
G598	<b>Hiketas. 288-279 B.C.</b> Gold 60 Litrae. Head of Persephone l. Rev. Biga, r. crescent above; symbol: dot in annulet. BMC 433. Superb Unc.	325.00
G599	<b>Hieron II. 274-216.</b> Gold 60 Litrae. Head of Persephone l. Rv. Biga l.; symbols: wreath and E. 4.26 grams. V. F., choice.	175.00
G600	<b>MACEDON. Philip II. 358-336 B.C.</b> Gold Stater. Mende mint; symbol: kantharos. Head of Apollo r. Rv. Biga r. Superb, E. F.	185.00
G601	Gold Stater. Pherae, Thessaly, mint. Type as above, symbol radiate head. Mueller 205. E. F. and rare.	235.00
G602	<b>Alexander III. the Great. 236-323 B.C.</b> Gold Stater. Head of Pallas r. Rv. Victory. Sidon mint, symbol olive branch. Newell I. 16. Unc.	200.00
G603	<b>THRACE. Lysimachus. 323-281 B.C.</b> Gold Stater. Head of Alexander III with horns of Ammon. Rev. Pallas seated l., trident below, lion's head l. in field. Superb, about Uncirculated.	235.00
G604	<b>LESBOS. 440-350 B.C.</b> Electrum hekte. Forepart of boar r. Rv. Lion's head within linear border. BMC 31. V. F.	125.00
G605	Electrum hekte. Head of Apollo r. Rv. Female head r. BMC 89 var. V. F.	125.00
G606	<b>LYDIA. Before Croesus, 652-561 B.C.</b> Electrum 1/24 Stater. Lion's head. Rv. Incuse. 0.575 grams. V. F.	75.00
G607	<b>Croesus. 561-546 B.C.</b> Gold Stater. Foreparts of lion and bull facing each other. Rv. Two incuse squares. E. F.	600.00
G608	<b>PERSIA. Artaxerxes III. 405-359 B.C.</b> Daric. King kneeling, holding bow and spear. Rv. Irregular incuse. V. F.	165.00
G609	<b>ROME. Julius Caesar. d.44 B.C.</b> Aureus. Moneyer A. Hirtius. Head of Venus r. Rv. Amphora. Large planchet. E. F. and very rare.	195.00
G610	<b>Mark Anthony and Octavian (Augustus) 43 B.C.</b> Aureus. Heads both sides. Coh. 5(200fr). V. F./Fine.	165.00



# MODERN GOLD COINS

Stock #		Price
G611	<b>AUSTRIA AND HUNGARY. Charles VI, 1711–40.</b> Medallie double Ducat commemorating the capture of Belgrade, dated 1717. Uncirculated.	45.00
G612	<b>Maria Theresa, 1740–1780.</b> Double Souverain d'or, 1782. Fdbg. 58/276. Fine and scarce.	87.50
G613	<b>Joseph II, 1780–1790.</b> Half Souverain d'or, 1786. Very Fine.	25.00
G614	Ducat, Vienna mint. 1787. Extra Fine.	20.50
G615	<b>Francis II and I, 1792–1835.</b> Souverain d'or. mm. B. 1796. Uncirculated and choice. Fdbg. 59/352.	75.00
G616	Ducat, 1830. Vienna. Extra Fine.	20.00
G617	<b>Ferdinand I, 1835–1848.</b> Ducat, 1844. Vienna. Extra Fine.	22.50
G618	<b>Francis Joseph I, 1848–1916.</b> Ducat, 1855. Youthful head. Extra Fine.	25.00
G619	Ducat, 1866. Young man's head. Rare date and mint. Karlsburg. V.F.	17.50
G620	Ducat, 1884. Middle-aged head. Extra Fine.	17.50
G621	Ducat, 1848–1898 Golden Jubilee. Boy's head, left. Uncirculated.	30.00
G622	10 Corona, 1908. Diamond Jubilee type. Uncirculated.	12.50
G623	10 Corona, 1912. Uncirculated and choice.	12.50
G624	<b>HUNGARY. Sigismund, 1386–1437.</b> Goldgulden. Quartered shield of Hungary–Luxemburg. Rv. St. Ladislaus standing. mm. key. Rethy 118. (Fdbg. none. 215/1 var. 50.00) Uncirculated.	30.00
G625	Goldgulden, type as above but mintmark G. Uncirculated.	30.00
G626	Goldgulden, type as above, but St. Ladislaus standing between mm. fleurs de lys. Uncirculated.	30.00
G627	Goldgulden. Quartered arms of Hungary–Bohemia. Rev. St. Ladislaus standing between mm. K–S. Rethy 119. Fdbg. 215/6. Extra Fine.	30.00
G628	Goldgulden. Type as above, but St. Ladislaus standing between mm. M–O. Uncirculated.	35.00
G629	<b>Ferdinand I.</b> Ducat. Obv. Emperor standing. Rv. Virgin on cloud. Gem Uncirculated. Magyar Legends.	35.00
G630	<b>Francis Joseph I.</b> Emperor standing. Rv. Arms. Karlsburg mint. Very Fine and rare.	25.00
G631	20 Francs, 8 Florins, 1888. Uncirculated.	25.00
G632	<b>BELGIUM. Leopold I.</b> 20 Francs, 1865. Very Fine.	27.50
G633	<b>Leopold II.</b> 20 Francs, 1867. Uncirculated.	20.00
G634	<b>Albert I.</b> 20 Francs, 1914. Flemish legends. Uncirculated.	22.50
G635	<b>BULGARIA. Ferdinand I, as Prince.</b> 100 Leva, 1894. Obv. Head. Rv. Arms. Very Fine and rare.	250.00
G636	20 Leva, 1894. Type as above. Very Fine.	25.00
G637	20 Leva, 1912. <b>As King.</b> 25th Anniversary. Nice Very Fine.	35.00
G638	<b>CZECHOSLOVAKIA.</b> Ducat, 1923–32. Lion of Bohemia. Rv. St. Wenceslaus. Uncirculated.	12.50
G639	<b>DENMARK. Frederick V.</b> XII Marks, 1760. (Fdbg. 89/266 \$50) About Very Fine.	35.00
G640	<b>Christian IX.</b> 20 Kroner, 1873. Rv. Seated Figure. Uncirculated.	27.50
G641	10 Kroner, 1873. Extra Fine.	10.00
G642	<b>Christain X.</b> 20 Kroner, 1916. Uncirculated.	27.50
G643	<b>DANISH WEST INDIES. Christian IX.</b> 4 Dalers, 1904. Uncirculated.	37.50
G644	<b>ENGLAND. Edward IV, 1461–1482.</b> Angel, 2nd. reign. About Extra Fine.	45.00
G645	<b>COMMONWEALTH, 1649–1660.</b> Unite, 1653. Uncirculated and exceptionally fine. One of the nicest specimens we have seen.	145.00

Stock #		Price
G646	<b>Charles II, 1660-1683.</b> Hammered Unite, n. d. A fine round coin with handsome portrait bust to l. A nice Very Fine.	70.00
G647	<b>William and Mary, 1689-1694.</b> Double Guinea, 1694. Conjoint busts. A superb Very Fine.	155.00
G648	Guinea, 1691. An attractive Very Fine. A scarce coin.	47.50
G649	<b>William III, 1694-1702.</b> Guinea, 1699. Very Fine. 2nd. bust.	42.50
G650	<b>Anne, 1702-1714.</b> Half Guinea, 1709. About Very Fine.	22.50
G651	<b>George I, 1714-1727.</b> Guinea, 1726. About Very Fine.	32.50
G652	Quarter Guinea, 1718. Very Fine.	12.00
G653	<b>George II, 1727-1760.</b> Double Guinea, 1739. Young Head. Extra Fine.	90.00
G654	<b>George III, 1760-1820.</b> Spade Guinea, 1787. Fine work head. Extra Fine.	30.00
G655	Spade Guinea, 1796. Head in low relief. Uncirculated.	30.00
G656	Guinea, 1813. The Military Guinea coined to pay Wellington's troops in Spain. Extra Fine and rare.	55.00
G657	Half Guinea, 1775. Year of Paul Revere's ride. About Extra Fine.	22.50
G658	Half Guinea, 1796. Spade type. Uncirculated.	22.50
G659	Half Guinea, 1803. Spade head. Garter and shield reverse. Extra Fine.	20.00
G660	Half Guinea, 1804. Bull head. Military type. About Extra Fine.	20.00
G661	Third Guinea, 1802. 1st head. 2nd reverse. Extra Fine.	13.50
G662	Third Guinea, 1804. Last type. About Extra Fine.	11.50
G663	Quarter Guinea, 1762. Very Fine.	10.00
G664	Sovereign, 1817. Uncirculated.	35.00
G665	Sovereign, 1820. Very Fine, 25.00; Extra Fine.	29.50
G666	Half Sovereign, 1817. Uncirculated.	20.00
G667	<b>George IV, 1820-1830.</b> Sovereign, 1821. St. George type. Extra Fine with small edge nick on reverse.	30.00
G668	Sovereign, 1829. Extra Fine with small edge nick on reverse.	27.50
G669	Half Sovereign, 1823. Square shield reverse. A nice Very Fine.	18.50
G670	Half Sovereign, 1828. Chantrey head. A nice Very Fine.	18.50
G671	Double Sovereign, 1823. About Uncirculated and choice.	65.00
G672	<b>William IV, 1830-1837.</b> Sovereign, 1831. Uncirculated.	37.50
G673	Sovereign, 1832. Gem Uncirculated and choice.	39.50
G674	<b>Victoria, 1837-1901.</b> Sovereign, 1871. St. George and the dragon, with young head. First year of issue. Uncirculated and choice.	30.00
G675	Sovereign, 1889. Jubilee type. Extra Fine.	17.50
G676	Sovereign, 1898. Veiled Bust type. Uncirculated.	25.00
G677	<b>Edward VII, 1902-1910.</b> Sovereign, 1902. Matt Proof Choice.	25.00
G678	Sovereign 1910 Uncirculated and choice.	17.50
G679	<b>George V, 1910-1936.</b> Sovereign, 1914 or 1915. Uncirculated. Each.	15.00
G680	<b>Elizabeth II.</b> Sovereign. 1957, 1958 or 1959. Uncirculated. Each.	14.50
G681	<b>FRANCE. Louis XIII, 1610-1643.</b> Half Louis d'or, 1642. Paris. Fine portrait head. A nice Very Fine. RARE.	37.50
G682	Half Louis d'or, 1643. Paris. Similar to the above but Very Fine.	35.00
G683	<b>Louis XIV, 1643-1715.</b> Louis d'or, 1701. Old head. D Mint. Rv. 8 L's with scepters in angles. Restruck over older piece. Extra Fine.	45.00
G684	<b>Louis XVI, 1774-1793.</b> Louis d'or, 1786. Large head. Rv. Square shields. Extra Fine.	35.00
G685	<b>Napoleon I. Bonaparte as 1st Consul</b> 40 Francs, AN XI. Youthful bare head l. A nice Very Fine.	45.00
G686	20 Francs, AN 12. Type similar to the above. About Extra Fine.	22.50



Stock #		Price
G687	<b>Napoleon as Emperor of the French Republic.</b> 40 Francs, AN 13. Very Fine.	40.00
G688	<b>Napoleon as Emperor.</b> 40 Francs, 1811. A nice Very Fine.	42.50
G689	<b>Louis XVIII, 1814-1824.</b> 20 Francs, 1815 A. Gem Uncirculated.	25.00
G690	20 Francs, 1815 R. This coin was struck in London to pay the Allied Troops in France during the 100 Days. Extra Fine. RARE.	37.50
G691	<b>Louis XVIII,</b> 20 Francs, 1817 Q. Michaut head. V. F./E. F.	17.50
G692	40 Francs, 1818 W. Type as above. 2 edge knocks. Otherwise, V. F./E. F.	40.00
G693	<b>Charles X, 1824-1830.</b> 40 Francs, 1824. Very Fine.	37.50
G694	<b>Louis Philippe, 1830-1848.</b> 20 Francs, 1831. Bare head. A nice Very Fine.	17.50
G695	<b>2nd. Republic, 1848-52.</b> 20 Francs, 1851 A. Extra Fine. Scarce thus.	15.00
G696	<b>2nd Empire. Napoleon III.</b> 5 Francs, 1855. Small type. Very Fine.	6.50
G697	5 Francs, 1860. Larger type. Very Fine.	7.00
G698	5 Francs, 1867. Laureate head. Extra Fine.	7.50
G699	<b>GERMAN STATES. Anhalt.</b> 20 Marks, 1896. <b>Duke Frederick.</b> A nice Very Fine. RARE.	45.00
G700	<b>Baden.</b> 10 Marks, 1893. <b>Grand Duke Frederick.</b> A choice Very Fine.	17.50
G701	<b>Bavaria.</b> 10 Marks, 1875. Uncirculated. <b>Ludwig II.</b>	20.00
G702	<b>Hanover. George IV X Thaler,</b> 1825. (Fdbg.143/6 \$80) Very Fine and RARE.	75.00
G703	<b>Hesse.</b> 20 Marks, 1905. <b>Grand Duke Ernest Ludwig.</b> Very Fine.	25.00
G704	<b>Mecklenburg Schwerin.</b> 20 Marks, 1872. <b>Grand Duke Frederick Franz.</b> Very Fine and Scarce. RARE.	40.00
G705	<b>Saxony.</b> 20 Marks, 1903. <b>King George.</b> Uncirculated and choice.	35.00
G706	20 Marks, 1905. <b>King Frederick August.</b> Uncirculated.	30.00
G707	<b>NETHERLANDS. William I.</b> 10 Guilders, 1840. Extra Fine.	25.00
G708	<b>William III.</b> 10 Guilders, 1875. Uncirculated.	15.00
G709	<b>Wilhelmina.</b> 10 Guilders, 1897. Child's head. Extra Fine.	14.50
G710	10 Guilders, 1898. Youthful head. <b>Only year of issue.</b> Uncirculated.	27.50
G711	10 Guilders, 1917. Matron's head. Uncirculated.	15.00
G712	5 Guilders, 1912. Similar type. Scarce. Extra Fine.	15.00
G713	10 Guilders, 1933. Uncirculated.	15.00
G714	<b>NORWAY. Oscar II.</b> 20 Kroner, 1878. Rev. Shield of Norway within wreath. Uncirculated and choice. Scarce.	30.00
G715	<b>Haakon VII.</b> 20 Kroner, 1907. Crowned bust of the King. Uncirculated and rare.	40.00
G716	<b>PORTUGAL. Louis I.</b> 5000 Reis, 1889. Uncirculated. Choice.	30.00
G717	<b>SWEDEN. Oscar II.</b> 20 Kronor, 1898. Uncirculated.	30.00

#### ANCIENT GREEK SILVER COINS

A938	<b>TARENTUM. Abt. 400 B.C.</b> Diobol. Head of Athena left. Rv. Herakles strangling lion, V. F.	12.50
A939	Diobol, type as above, but head of Athena r. and letter in field on Rev. V. F.	12.50
A940	<b>SYBARIS. Lucania. 6th Cent. B.C.,</b> Archaic Stater. Bull l., looking back. Rv. Same incuse. 7.75 grams. Fine. <b>PLATE</b>	70.00
A941	<b>METAPONTUM. 6th Cent. B.C.</b> Archaic Stater. Ear of barley. Rv. Same incuse. 8.25 grams. Very Fine.	70.00
A942	<b>TERINA. Bruttium. abt. 400 B.C.</b> Stater. Head of Terina l. Rv. Winged Nike seated l. 7.7 grams. V. F., Rv. off-center. <b>PLATE</b>	55.00
A943	<b>SELINUS. Sicily. 480-466 B.C.</b> Selinon leaf. Rv. Incuse square irregularly divided. 7.475 grams. Fine.	35.00

Stock #		Price
A944	<b>SYRACUSE. 510-485 B.C.</b> Tetradrachm. Head of Demarate r. surrounded by four dolphins Rv. Bigar. Boehringer 57. 16.68grams. Obv.: E. F. Rev.: V. G., corroded. Broad planchet. <b>PLATE</b>	95.00
A945	<b>CARTHAGE. Siculo-Punic Coinage, 410-310 B.C.</b> Tetradrachm. Head of young Herakles in lion's-skin, r. Rev. Head of horse l.; palm-tree behind. E. F. <b>PLATE</b>	225.00
A946	<b>MACEDON. Alexander III, the Great. 336-323.</b> Tetradrachm. Head of Alexander as Herakles r. Rev. Zeus seated. Symbol: forepart of ram. <b>Damascus.</b> Unc.	40.00
A947	Drachm. <b>Lampsacus</b> mint. Type as above. Uncirculated.	20.00
A948	Drachm. <b>Sardes.</b> Symbol: rose. Extremely Fine.	15.00
A949	Drachm. <b>Magnesia.</b> Extremely Fine.	15.00
A950	Drachm. <b>Colophon.</b> Uncirculated.	20.00
A951	Drachm. <b>Miletus.</b> Superb Uncirculated.	22.50
A952	Drachm. <b>Abydus.</b> Superb Uncirculated.	22.50
A953	Drachm. <b>Teos.</b> Symbol: griffin. Uncirculated.	20.00
A954	Drachm. <b>Ephesus.</b> Symbol: bee. Very Fine.	12.50
A955	<b>BYZANTIUM. Thrace. B.C. 221.</b> Tetradrachm. Head of veiled Demeter r. Rv. Poseidon seated on rock, r. Fine.	25.00
A956	<b>ATHENS. 480-450 B.C.</b> Tetradrachm. Head of Athena. Rv. Owl. 17.2 grams. Extremely Fine. <b>PLATE</b>	60.00
A957	Another. 17.175 grams. E. F., not so well-centered as the preceeding. <b>PLATE</b>	40.00
A958	<b>PHAESTUS. Creta. 430-300 B.C.</b> Stater. Europa seated in tree r. Rv. Bull standing r., looking back. Very rare. Fine. <b>PLATE</b>	250.00
A959	<b>PERGAMUM. King Eumenes I. 263-241 B.C.</b> Tetradrachm. Head r. Rv. Athena seated r. V. F. <b>PLATE</b>	50.00
A960	<b>King Attalus I. 241-197 B.C.</b> Tetradrachm. Type as above. Abt. V. F.	45.00
A961	<b>SYRIA. Seleucus I. Nicator. 312-280 B.C.</b> Tetradrachm. Head of Alexander the Great as Herakles. Rv. Jupiter seated l. Symbol head of Athena, <b>Pergamum mint.</b> BMC 12. Newell 1532. V. F.	45.00
A962	<b>Antiochus I. 280-261 B.C.</b> Tetradrachm. His head r. Rv. Apollo seated on omphalos. BMC 7. <b>Coin of Bible Days.</b> Abt. V. F.	30.00
A963	<b>Seleucus III. 226-222 B.C.</b> Tetradrachm. His head r. Rv. Apollo on omphalos. Very Fine style, V. F. <b>PLATE</b>	65.00
A964	<b>Antiochus III. the Great. 222-187 B.C.</b> Tetradrachm. His head r. Rv. Apollo on omphalos. V. F.	50.00
A965	<b>Demetrius I. 162-150 B.C.</b> Tetradrachm, year 3. <b>Antioch mint.</b> His head r. Rv. Tyche seated. BMC 20. E. F.	45.00
A966	<b>Demetrius II. 2nd reign 130-125 B.C.</b> Tetradrachm. Beardless head. Rv. Eagle. <b>Tyre mint.</b> E. F.	40.00
A967	Tetradrachm. Head with long beard. Rv. Jupiter seated. E. F.	40.00
A968	<b>Antioch VIII. 129-96 B.C.</b> Tetradrachm. His head r. Rv. Jupiter standing, holding star. BMC 13. Superb, about Uncirculated. <b>PLATE</b>	55.00
A969	<b>Antiochus IX. 116-95 B.C.</b> Tetradrachm. Head with whiskers. Rv. Pallas standing. About Uncirculated.	45.00
A970	<b>Antiochus XI. 92 B.C.</b> Tetradrachm. His head r. Rv. Jupiter seated. E. F., choice.	35.00
A971	<b>Philip Philadelphus. 92-83 B.C.</b> His head r. Rv. Jupiter seated. Small planchet. E. F., choice.	22.50



## BRONZES OF THE SECOND REVOLT OF ISRAEL

We have had the good fortune to acquire the major portion of a hoard of these remarkable coins. All coins of this type have on the obverse a vine leaf and on the reverse a seven-branch palm tree. They fall into two basic sub-types: the "Israel" and the "Jerusalem" inscriptions. In all, there are seven different distinguishable varieties of this coin type in this hoard. They are said to have been overstruck on existing Roman or Greek types by the Jews during the revolt which occurred in 132-135 A.D. under the reign of Hadrian. (See Wirgin and Mandell for a somewhat different interpretation) It is interesting to note that the "Jerusalem" coins are absolutely regular in spelling and no abbreviations are used on either the obverse or reverse. In contrast to this, the "Israel" coins used abbreviations, show various irregularities, sometimes crudely formed letters, frequent spelling errors, an occasional retrograde letter and occasional archaic forms of the letters "nun" and "vav". Could there have been two mints, one with very careful supervision? Of course, on individual coins not all of the letters are present due to various causes such as small flan sizes, weak striking, wear, corrosion and off-center impressions. The coins in the original hoard vary in diameter from 21 to 28mm and in thickness from 0.5 to 3.5 mm.

The above observations have been possible because we have had an opportunity to examine a large number of these coins. Another curious characteristic of both the "Jerusalem" and "Israel" coins is that about half of them have longitudinal scratches on one or both sides, indicating that the moneyers attempted to efface the original Roman types by filing or scraping off the impressions of the coins which were to be overstruck.

C. C.

Stock #		Price
A972	"For the deliverance of <b>Jerusalem</b> ". Rv. "Simon". See Rogers, Plate VI, 12. Fine 17.50; V. F. 22.50; V. F. choice.	25.00
A973	Type as above, struck on unusually broad planchet 33mm. Fine/E. F., extremely rare. <b>PLATE</b>	65.00
A974	No trace of an inscription on either side. Faint evidence of previous inscription. Very unusual and rare. Fine.	35.00
A975	"Year 2-For the deliverance of <b>Irsael</b> " Rv. "Simon" abbreviated. About V. F.	22.50
A976	As A 975, except abbreviation of "Simon" has different sequence of letters. Fine 17.50; V. F. 22.50; about E. F.	25.00
A977	Israel spelled without "r", which is interpolated below the word, as if original die were corrected. See Reiffenberg 200a. Fine 17.50; V. F.	22.50
A978	Same as A977, except that Rev. spells out the name of Simon completely with an unusual arrangement of letters and with an archaic form of the letter "vav". See Rogers comment-Note, P. 57 and Rogers Plate V, 9. V. F.	22.50
A979	Same as A977, except letter "r" is omitted altogether in word "Israel"—a curious spelling error. Reiffenberg 200. V. F.	22.50
A980	Israel misspelled, with the letters "s" and "i" transposed; "i" written retrograde. "Simon" spelled out correctly. V. F. 22.50; E. F.	25.00
A981	Inscription incomplete to the extent that the particular variety cannot be ascertained. Rv. "Simon" abbreviated. Fine, 17.50; V. F.	22.50
A982	Same as A981, except Simon completely spelled out. Fine.	17.50

## EGYPTIAN BRONZES

Stock #		Price
A983	<b>Ptolemy II. 284-247 B.C. Mages Governor.</b> Bronzes, 22mm. Head of Ptolemy I. r. Rv. Head of Libya. F./V.F. red patina.	10.00
A984	<b>Ptolemy III. 247-222 B.C.</b> Large Bronze, 42mm. Head of Zeus r. Rv. Eagle, wings closed, standing l.; cornucopia in field. Uncirculated, nicely patinated.	40.00
A985	Bronze, 35mm. Type as above, BMC 89. Uncirculated, nice patina.	30.00
A986	Bronze, 28mm. Head of Zeus. Rv. Tyche standing. Sidon mint ?/BMC 37. Fine.	7.50
A987	Bronze, 24mm. Bust of Ptolemy III. r. Rv. Eagle as above. BMC 99. Svoronos XXX, 7,999 V. F., green patina.	12.50
A988	<b>Ptolemy IV. 221-204 B.C.</b> Large Bronze, 43mm Head of Zeus r. Rv. Eagle, wings closed, standing r. E. F.	20.00
A989	Large Bronze, 40mm. Rv. Eagle l., looking back. V. F., light brown patina.	15.00
A990	<b>Cleopatra I. 181-146 B.C.</b> Bronze 33mm. struck by Ptolemy VIII. Large head of Cleopatra as Isis. Rv. Eagle, wings spread, l. V. F.	25.00
A991	Bronze, 34mm. Type as above. Extremely Fine.	30.00
A992	Bronze, 34mm. Type as above, but small bust. Very Fine.	25.00
A993	Bronze, 29mm. Type as above. Very Fine.	10.00
A994	<b>Cleopatra VII. 52-30 B.C.</b> Julius Caesar and Mark Anthony were her lovers. Her bust r. Rv. Eagle, wings closed, l. 28mm. BMC. 5. V. G.	40.00
A995	Bronze 21mm. Type as above. Fine portrait. Fine. <b>PLATE</b>	50.00
A996	<b>Hadrian. 117-138 A.D.</b> Bronze Drachm 35mm. His bust r. Rv. Nilus reclining. BMC 789. E. F., green patina.	16.00
A997	<b>Antinous.</b> Favorite of Hadrian. Bronze 35mm. His bust r. Rv. Antinous on horseback, holding caduceus. <b>Very rare.</b> About Fine.	145.00

## GREEK KINGS OF BACTRIA

A998	<b>Pantaleon. Abt. 190 B.C.</b> Square Bronze. Female figure in oriental dress. Rv. Maneless lion r. BMC 3. V. F., irregular shape.	17.50
A999	<b>Helicoles. 156-140 B.C.</b> Square Bronze. Bust r. Rv. Elephant. E. F.	15.00
A1000	<b>Apollodotus I. 2nd Cent. B.C.</b> Square billon Drachm. Elephant. Rv. Humped bull. V. F.	5.50
A1001	<b>Eucratides. 175-156 B.C.</b> Square Bronze. Helmeted head r. Rv. Dioscuri on horseback r. V. F. 12.50; Uncirculated, superb.	20.00
A1002	Another, small size, in Extremely Fine.	10.00
A1003	<b>Menander. 160-140 B.C.</b> ¼ Silver Stater. Diademed head r. Rv. Athena fighting l. BMC 26. E. F.	5.50
A1004	Drachm. Bust l. Rv. Athena fighting r. BMC 29. E. F.	5.50
A1005	Drachm. Bust l. Rev. Athena to left. Extremely Fine.	5.50
A1006	Drachm. Head r. Rev. Athena to left. Extremely Fine, choice.	5.50
A1007	Drachm. Helmeted head r. Rv. Athena to left. A nice Fine.	3.50
A1008	Square Bronze. Elephant's head r., bell on neck. Rv. Club. BMC XII, 6. Fine.	3.00
A1009	Square Bronze. Helmeted bust r. Rv. Victory. Fine.	3.00
A1010	<b>Appolodotus. II. 156-140 B.C.</b> Square Bronze. Apollo. Rv. Tripod. F., rare.	10.00
A1011	<b>Antimachus II Abt. 100 B.C.</b> Silver Drachm. King on horseback r. Rv. Victory. BMC XIII, 3. E. F.	4.50
A1012	<b>Soter Megas. Abt 100 B.C.</b> Bronze. Bust with hand raised, r. Rv. King on horseback. Round, V. F., high relief.	6.50



Stock #		Price
A1013	<b>Maues, King of Taxila. 120-90 B.C.</b> Square Bronze. King seated, cross-legged on cushion. Rv. Elephant. Fine.	5.50
A1014	<b>Azes I. 90-40 B.C.</b> Silver Tetradrachm. King on horseback. Rv. Zeus standing. E.F. choice.	20.00
A1015	Silver Drachm. King on horseback. Rv. Zeus. BMC XVII,13. Fine.	3.00
A1016	Billon Drachm. King on horseback. Rv. Hermes. Extremely Fine, choice.	6.50
A1017	Billon Hemidrachm. King on horseback. Rv. Pallas. Very Fine.	3.00
A1018	<b>Azes II. 15 B.C.-20 A.D.</b> Billon Tetradrachm. King on horseback. Rv. Zeus walking r. Very Fine.	15.00
A1019	Billon Stater. King on horseback. Rv. Zeus l., holding small Victory. Fine.	5.00
A1020	Bronze. King on horseback. Rv. Zeus to right. Extremely Fine.	7.50
A1021	<b>Hermaios. 20-45 A.D.</b> Silver Stater. Head r. Rv. Zeus seated, facing. Extremely Fine choice.	35.00
A1022	Silver Stater. King on horseback. Rv. Pallas r. E.F., partly corroded.	20.00
A1023	<b>Hoerkes. 111-120 A.D.</b> Bronze. King riding elephant. Rv. Zeus. Fine.	4.50

### AXUM. Old Ethiopian Empire

A1024	<b>Wazena Negus. 7th-8th Cent. A.D.</b> Bronze with small gold globule inserted in the center of reverse. Bust of the Negus holding ear of barley. Rev. Cross. Anzani 253 var. Very rare, V.F. <b>PLATE</b>	65.00
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### IMPERIAL ROMAN MONETARY INSCRIPTIONS

The inscriptions used on the coinage of Imperial Rome are plainly divided into two broad groups, each with a different purpose. The inscriptions on the obverse can be called political, while those on the reverse are ideological. The evolution of the Emperor, from a political leader who held the key positions in a Republic, into a Monarch with a clearly defined Imperial office can be easily followed by studying the titles that accompany the effigy on the obverse of the coinage. But it is not my purpose here to discuss the constitutional evidence presented by Roman Numismatics. I would rather direct the reader's attention to the ideological inscriptions found on the reverse of the coins of the Empire. Their message is not always as clear and definite as that conveyed by the titles of the Emperor, but it is one of exceptional significance that will repay a brief discussion. Since the inscriptions in question deal with the ideological and propaganda programs of the regime, some knowledge of their meaning is bound to add interest to any collection of Roman coins. In addition, such a study will help us realize that the art of pushing a "party line" has not been the invention of the last forty-odd years.

There is not the same direct and permanent relation between reverse designs of the Roman coinage and the inscriptions as there is on the obverse. The portrait of the ruler can have no other inscription than his title, and that title can have no other wording than that which was sent by the government to all mints of the Empire, as, indeed, the official portrait itself was sent. Far more latitude existed for the reverse designs and their variety is infinitely greater. Of course, these designs and slogans were official too. The reason for their study is the fact that they do represent official thought. But there was a large supply of stock designs and phrases available. Because all were related to the same ideas of Imperial glory, any of several designs might fit a given phrase and any of several phrases might match a given design. It must be understood that the inscriptions are not always specifically meant to explain the designs.

It is only during the Imperial period of Roman history that the reverse inscriptions acquire their full importance. Republican coins glorify either the national divinities or the family ancestors of the official who caused them to be struck. They do not convey a particular political message, nor did they need to. The Republican Constitution was old, deeply rooted, and sacred from immemorial usage. The authority of the public power was undisputed. The Consuls, the Senate, and the People in the several electoral bodies, had their sufficiently defined functions. There was no need to boost anybody, beyond the decent family pride exhibited by the Masters of the Mint. All this changed with the coming of the Empire. The Imperial power was new. It was unconstitutional. It urgently required justification for its existence. Now the properties of the Latin tongue were eminently suited for explaining the meaning of the Imperial rule on coins. Latin is concise. A Latin text is shorter, if anything, than its English translation. Latin is a lawyers' language, designed to say just what it means, and Latin is splendidly sonorous. The Roman monetary inscriptions are therefore works of art. Reading them is a delight and this may explain why they were so often imitated. Let us now see what, in their inimitable style, they do say.

Probably the most important function of the inscription was to establish the traditional and ideological nature of the Emperor's power. Augustus is careful to say that he rules "by consent of the Senate, the class of knights, and the People of Rome". More particularly, he holds his chief dignity, that of "Imperator" or Commander-in-chief, "by the consent of the Armies". He can only remain in office while they trust him. So "FIDES MILITVM", "The Faith of the Troops", is a frequently used inscription, as is "CONCORDIA", indicating that the Armies, particularly the Guards, the Provinces, and all the Empire, are of one mind about the validity of the Regime.

We must now consider why the diverse classes and authorities in the Empire were supposed to need the Emperor. Primarily, they needed him because of his unique virtues. Innumerable issues of coins celebrate the virtues of the Emperor. Of course, these were not merely amiable personal qualities. Almost each of them implied some public activity. The Piety of the Emperor, for instance, meant that he was devoted to the cult of his divine ancestors and, in his office of Sovereign Pontiff, was busy mending the old temples of the gods. His Liberality meant the proper working of Social Security. The coinage notes how many times in his reign a dole, "CONGIARIVM", was handed out to the citizens. His Fortune meant luck that was literally superhuman, as well as his perpetual success in war. And since he was viewed as superhuman before the triumph of Christianity, one of his most important Imperial qualities was his Eternity. All these, and many more, are named on the coins.

We have just noted that the Emperor was a superhuman, divine personage. That this was a necessary consequence of the Roman republican tradition needs some explanation. It is obvious that the citizens of a Republic are different from the subjects of a King in that they acknowledge the supremacy of no one man. It therefore stands to reason that if republicans are to have a master at all, he must be more than human. Julius Caesar was not slow to draw this conclusion. His successors followed him in various ways, all of which we cannot attempt to explain here. We will mention only those which are reflected on the reverse inscription of the coinage.

If an Emperor died in such a way as to be succeeded by his appointed heir, the heir showed his Piety by causing the Senate to appoint the late Sovereign a god. Coins inscribed "CONSECRATIO" were then struck, showing the divine eagle that was supposed to carry the consecrated soul to heaven. The successor styled himself



“son of the divine”. His divine origin helped to make the whole Imperial family divine. In celebrating the “Fecundity” of the Empress on the coinage it must be remembered that she gave birth not just to Princes, but to divine off-spring. The Imperial dignity could also be shared. The reigning Emperor, the Great Emperor as he was referred to in Constantinople, could have a co-Emperor. In that case, it was correct to celebrate the “CONCORDIA AVGVSTORVM” of the two rulers. Unfortunately, more often than not, the agreement of Their Majesties ended by their trying to murder each other. But then, the often praised Faithfulness and Concord of the Armies did not always exist either.

The official idea that the Emperor was divine meant several things. It meant, in the first place, that he stood in a particular relationship to the gods—and specifically to that god whom he, or his period, chose to consider the most important. For instance, Aurelian dedicated coins to “The Unconquered Sun”. In the same way, Constantine the Great, before his conversion, gave thanks to “The Unconquered Sun, his Companion”. Diocletian, on the other hand, preferred Jove. He and many other Emperors struck coins to “Jove the Conserver”, the “Victorious”, the “Champion” and the “Defender of the Empire”.

Since the Empire was ruled by a son of the gods, it is obvious that his period of rule was not to be compared with the tenure of office of a republican representative. It was, on the contrary, a unique period of bliss for the Empire, and indeed for all humanity. Here it is perfectly obvious that Roman thought was being influenced by Oriental religious-political ideas that were very old. In fact, half-way through the life of the Roman Empire, they were revived by the Empire of Persia. The present writer, in his recent essay on Sassanid Persian coinage, described the Persian idea, which saw the reign of each Great King as a star-appointed, cosmic period. One symbol of the relation between Heaven and the Sovereign was the crescent and star, so frequently found on Sassanid coins. We find that Augustus put exactly that symbol on his coins, and with precisely the same meaning. When, therefore, Roman coins speak of “The Happiness of the Times” and “The Happiness of the Empire”, they do not mean what a modern administration means by “You’ve never had it so good”. The real meaning is explained by the inscription, “Happiness Everlasting”,—Under this divine Emperor, you will always be happy. You must be. Why, even nature will probably do wonders for him. That is why, among other praises of the Emperor’s “Saeculum”—his Epoch—we also find praises of “The fruitful Epoch”. His divine powers, and particularly his bodily presence, will be good for the crops. When the Emperor came to a Province, coins celebrated his “ADVENTVS”—“The Happy Arrival of the Emperor”. It was happy, if he did his duty and cleaned up the provincial administration. His coming meant “Fortune brought back”.

Very obviously, this heathen doctrine goes a long way to explain the frequent revolutions, and the violent deaths of Roman Emperors. A Christian King can be unlucky and go on reigning. A republican President, if unlucky, will fail at re-election. A divine Emperor, if unlucky, is shown up as not being divine. As a mere man he could not rule a “Republic”. He is shown to be a tyrant and must be killed. In that case, of course, he was not consecrated a god. The next Emperor, far from showing him any “Piety” would use some such motto as “Rome Reborn”, as did Galba after Nero’s fall.

It follows that a divine, felicitous Emperor could rule the Republic. He was called “The Restorer of the Republic”, and many coins advertise “Liberty”, or “Public Liberty”. A few even combine “The Victory of the Emperors—the Liberty of the

Romans". The Emperors, of course, proudly claimed to continue the Roman Republic. Their coinage proclaimed "The Well-being of the Republic", as it proclaimed them "The Delight of the Roman People". But above all, it proclaimed "The Glory of the Republic", or "The Glory of the Romans". Again, all these mottos are not to be taken in a strictly political, worldly sense. It will help us to understand the Roman mentality if we notice that, with insignificant exceptions, coins were dedicated to "Eternal Rome" only in pagan times. Christians could not speak about Eternal Rome in the same sense because the slogan was meant quite literally. Rome, who was a goddess in her own right, was thought of as being above the changes of epochs. But though Christians could not say quite that, yet they believed something very like it. Rome and the Roman Empire would remain to the end of this world. And so the Christian Emperors kept up their proud monetary inscriptions under conditions that might have discouraged any man—any man, that is, but a Roman. The Goths invaded Italy, and their Kings acknowledged only an extremely vague Commonwealth authority of the Emperors at Constantinople. Indeed, their Dominion status was so independent, that the names of the Gothic kings were put on the coinage of Italy. Yet such was the authority of the Empire, such the tradition of Rome, that these very coins were inscribed on their reverse, "Unconquered Rome". Here let me say that "Unconquered" was an expression taken from the doctrines of the pagan Roman religion. It was originally used about the Sun and stars, who were unconquered in that they rise again each time they have gone down. That was exactly what these people believed of the Empire.

This concept also explains why the late Roman Emperors kept the triumphal inscriptions of their coinage precisely at the moment when the Empire was breaking down. Of course, Victory had been a favorite subject of monetary designs and texts for a long time. This is not to say that the Romans were militarists pure and simple. They knew perfectly well that the purpose of war must be peace. "Peace", with various attributes, is a frequent inscription. The great Constantine even speaks of "Blessed Quiet". Yet as the Empire grew older, Peace, and Roman Liberty, had to be defended against the Barbarians. So the Emperors were praised for their victories in a way that stresses the superhuman nature of their "Perpetual Victory". They were called "Conqueror of Barbarian Peoples" or even, with more fulsome flattery, "Conqueror of all Peoples". As time went on, "Victory of the Emperors" became the most usual inscription. It was used in times where it had no relation to facts at all and was used at Constantinople long after the fall of the Western Empire. For a practical reason it was good policy to go on coining with the old Latin inscriptions which could be read in the West. They served to show people two things. The old Empire, the Roman Empire, still existed and its coinage still existed with the gold *Solidus* keeping its proper weight, so that the coinage of the Emperor could be an accepted currency the world over.

In Christian times new inscriptions were devised, to fit new designs. Of course, the old wording "VICTORIA AVGVSTORVM" was also used with the new design—the Sign of the Cross. The Cross was called by the Byzantines, "Victory-making" and the Empire relied on it for victory. But the Cross was also inscribed in Greek, "Conquer by This", the word given to the great Constantine. Heraclius, the Crusader who took the Holy Cross from the Persians, used the military war-cry, "God aid the Romans", in Latin, then the language of the Armed Forces. The last of Heraclius' House, that odious, but apparently very gifted man, Justinian II, was also the last Eastern Emperor to introduce a new Latin inscription. The image of the Saviour on his coins is inscribed, "Jesus Christ King of Rulers". With that motto of Christian rule we can conclude the present study.

Charles Schwarzenberg



## ROMAN IMPERIAL SILVER COINS

Denarii, head of the Emperor to right, unless otherwise stated

Stock #		Price
A755	<b>Brutus.</b> One of the assassins of Caesar, killed himself 42 B.C. Head of Liberty r. Rv. Consul L Junius Brutus, walking between two lictors and preceded by an accensus. Bab.31. BMC 3861. Coin depicting the expulsion of the Kings of Rome by an ancestor of Brutus. V.F.	15.00
A756	Portrait head of Brutus r. Rv. Cap of Liberty between two daggers; below EID. MAR. BMC 68; Coh.15, Bab.52. Coin celebrating the assassination of Julius Caesar on the Ides of March. Extremely rare Fine/V.F.	750.00
A757	<b>Cassius.</b> Another of the assassins of Caesar. Perished in battle, 42 B.C. Diademed head of Liberty r. Rev. Jug and lituus. C.4,B.16. Broad concave planchet, obv. slightly off-center, V.F.	15.00
A758	Veiled head of Libetry. Rv. As above. C.6 B.18. Ex Proskey Coll. E.F.	15.00
A759	<b>Sextus Pompey</b> , defeated by Octavius, put to death in 35 B.C. Head of Neptune r. Rv. Naval trophy. BMC Sicily 15.C.1. Ex Proskey Coll. E.F. choice, very rare.	30.00
A760	Pharos of Messana (weakly struck), galley before. Rv. Monster Scylla. C.3. BMC 20. Ex Proskey Coll. E.F.	15.00
A761	<b>Lepidus (d.13 B.C.) and Mark Anthony</b> Pontifical implements. Rv. Lituus, jug and raven. C.2. BMC Gaul 31. Very rare, Fine	30.00
A762	Quinarius, type as above. Very Good.	3.50
A763	<b>Mark Anthony.</b> Killed himself 30 B.C. Head r., lituus behind. Rv. Prow, star above. C.10, B.56, BMC East 111. E.F., choice	35.00
A764	Rv. Head of Apollo in temple of two columns. C.12. BMC Gaul 60. Ex Proskey Coll. V.F. 17.50 E.F., choice.	25.00
A765	Praetorian galley. Rv. LEG VIII, legionary Eagle between two standards. Ex Proskey Coll. E.F., irridescent.	12.50
A766	<b>Julius Caesar.</b> Murdered 44 B.C. Veiled head of Caesar. Rv. Venus standing, holding Victory. Moneyer Sepulius Macer. C.39. Uncirculated.	60.00
A767	Another, Very Fine	40.00
A768	Elephant. Rv. Pontifical implements. C.49. Fine 7.50; V.F.	14.00
A769	Quinarius. Veiled head of Vesta. Rv. Trophy. C.16. Rare. Ex Proskey Coll., E.F.	20.00
A770	<b>Pompey the Great.</b> Murdered 48 B.C. Head of Pallas r. Rv. Hispania greeting Pompey. C.1. B.9. Large planchet, E.F., ex Proskey Coll.	25.00
A771	Head of King Numa Pompilius. Rv. Prow. C.4. B.8. BMC 62. Fine.	20.00
A772	Head of Pompey r. Rv. Piety standing. C.12 (120 fr). Very rare. V.F./Fine	45.00
A773	Head of Pompey between vase and lituus. Rv. Neptune between brothers Anapias and Amphinomus, holding their parents on their shoulders. C.17. Rare, V.F.	30.00
A774	Head of Pompey r; dolphin below, trident before. Rv. Galley with sail and rowers; star in field. Moneyer Q. Nasidius. Coh 20 var. Fine style, an attractive and very rare coin. Broad planchet, V.F. <b>PLATE</b>	50.00
A775	<b>Julius Caesar.</b> Murdered 44 B.C. Veiled head of Caesar r. Rv. Name of moneyer C. Cossutius Maridianus in form of cross. C.8. <b>Fourre</b> Ex Proskey Coll. E.F., reverse partly corroded.	30.00
A776	Head of Venus r. Rv. Aenas carrying Anchises and Palladium. C.12. Ex Proskey Coll. E.F.	17.50

Stock #		Price
A777	Head of Venus r. Rv. Trophy. C.18. Almost Uncirculated, Reverse slightly off-center, Ex Proskey Coll.	20.00
A778	Laureate head of Caesar r. Rv. Venus standing l. holding Victory, Moneyer L. Buca. C.23. V.F.	35.00
A779	Laureate head of Caesar. Rv. Rudder, cornucopiae, globe, caduceus and and priest's hat. Moneyer Musidius Longus. C.29. Fine.	22.50
A780	Laureate head of Caesar. Rv. Venus seated r. Moneyer L. Buca. C.24. Ex Proskey Coll. About Uncirculated, toned, <b>PLATE</b>	70.00
A781	Laureate head of Caesar. Rv. Venus standing l, holding Victory. Moneyer Mettius. Coh 35. Slightly off-center.	50.00
A782	Laureate head of Caesar, lituus and simpulum behind. Rv. As above. Moneyer M. Mettius. C.34. E.F., reverse slightly off-center.	50.00
A783	<b>Mark Anthony and Augustus.</b> Heads both sides. Moneyer C. M. Barbat. Very Fine.	25.00
A784	Quinarius. Veiled head of Concordia. Rv. Clasped hands holding caduceus. Rare. Fine 10.00, E.F.	17.50
A785	<b>Fulvia</b> , died 40 B.C. Wife of Mark Anthony. Quinarius. Her head r. Rv. Lion walking r. C.3. Almost V.F.	10.00
A786	<b>Cleopatra and Mark Anthony.</b> The famous lovers. Her head r. Rv. His head r., Armenian tiara behind. Very rare C.1. Almost V.F.	125.00
A787	<b>Octavian, as Emperor Augustus. 29 B.C.-14 A.D.</b> Rv. Heifer. C.20(20 fr) Very rare, E.F., planchet crack.	32.00
A788	Rv. Shield between laurel-trees. C.51. Uncirculated, slightly off-center.	45.00
A789	Head of Venus r. Rv. Augustus walking r. C.72. Fine.	15.00
A790	Rev. Two curule chairs, with wreath. C.55 V.F.	20.00
A791	Roman eagle, consular robes and wreath Rv. Quadriga r. C.80.	14.00
A792	Head bearded. Rv. Pontifical implements. C.91. Ex Proskey Coll. E.F.	40.00
A793	Rev. Augustus driving pair of oxen. Coh.117. Fine.	12.50
A794	Rev. Front of temple. C.122. Extremely Fine.	17.50
A795	Rev. Ornamental round shield. C.126. Very Fine.	14.00
A796	Rev. Two soldiers presenting branches to seated Augustus. C.133.	15.00
A797	Rev. Butting bull. C.137. Very Fine.	16.50
A798	Rev. Apollo dressed as woman. C.144. V.F. 14.50, E.F.	20.00
A799	Head l. Rv. S.P.Q.R./CL.V on shield. C.291. Fine.	15.00
A800	Rev. "Vota publice suscepta pro salute et reditu Jovi optimo maximo sacrata" in abbreviation (see page 198) ; Mars holding parazonium and standard. C.325. BMC 4459. Ex Proskey Coll. Superb Uncirculated toned, but obverse off-center.	30.00
A801	Bust of Venus. Rv. Pontifical implements. <b>Moneyer C. Antistius Vetus.</b> C.348(20 fr). <b>Rare.</b> E.F.	28.00
A802	Head of Honos r. Rv. Augustus in elephant-biga. <b>Moneyer M. Durmius.</b> C.427(25 fr). E.F.	45.00
A803	Head of Feronia r. Rv. Kneeling Parthian presenting standard. <b>Moneyer P. Petronius Turpilianus.</b> C.484. Superb Uncirculated, toned gem.	55.00
A804	Rv. Star and crescent (See page 199) C.495. Extremely Fine.	40.00
A805	Rv. Name of <b>Moneyer M. Agrippa</b> in field. C.545. Very Fine.	30.00
A806	Quinarius. Head of Augustus r. Rv. Victory standing on cista mystica, ASIA RECEPTA. Fine.	6.00
A807	<b>Augustus and Tiberius.</b> Head of Augustus r. Rv. Tiberius in quadriga. C.300. V.F./Fine.	17.50



Stock #		Price
A808	<b>Tiberius. 14–37 A.D.</b> Rv. Quadriga r. Extremely Fine.	35.00
A809	Another. <b>Fourre.</b> Very Fine, choice.	25.00
A810	Rv. Livia seated. “ <b>Tribute penny</b> ”, of the Bible. About Uncirculated.	40.00
A810A	<b>Caligula. 37–41 A.D.</b> Rv. Radiate head of <b>Augustus.</b> C.9. V. F.	65.00
A811	<b>Claudius. 41–54 A.D.</b> Rv. Nemesis, snake in front. Very Fine.	32.50
A812	Rv. CONSTANTIAE AVGUSTI, Constantia seated. C.8. BMC 31. V. F.	40.00
A813	<b>Claudius and Agrippina Jr.</b> Heads both sides. Coh.4. Very Fine.	50.00
A814	<b>Claudius and Nero.</b> Drachm struck at Caesarea. Coh.3(40 fr) V. F.	25.00
A815	<b>Nero. 54–63 A.D.</b> Bust of the youthful Nero r. Rv. EQVESTER ORDO PRINCIPUM, Coh.97.	35.00
A816	Older head. Rev. Jupiter seated. C.121. V. F. 20.00; E. F., choice.	40.00
A817	Rev. Salus seated. Very Fine.	25.00
A818	Rev. “EXSC” in wreath. Coh.207, BMC 14. Very Fine.	25.00
A819	Rev. Temple of Vesta. Coh.335; BMC 104. Extremely Fine.	30.00
A820	Drachm struck at <b>Caesarea.</b> Syd.87, BMC 14. Very Fine.	15.00
A821	<b>Nero and Messalina.</b> Head of Nero r. Rev. Nero and Messalina standing. Coh.43. Rare. Very Fine.	35.00
A822	<b>Galba. 68–69.</b> Rv. Salus standing l. Very Fine.	15.00
A823	Rv. SPQR OBVS in wreath. Extremely Fine.	25.00
A824	Rv. CONCORDIA PROVINCiarVM, Concordia standing. C.34, BMC 217, V. F.	20.00
A825	<b>Otho. 69 A.D.</b> Head left. Rv. Securitas standing C.19, BMC 20. Fine.	35.00
A826	Head right. Rv. Pax standing. PAX ORBIS TERRARVM. C.3. Nice Fine.	25.00
A827	Rv. Securitas standing. Toned <b>Uncirculated</b> gem. Ex Proskey Coll.	85.00
A828	Rv. VICTORIA OTHIONIS, Victory r. Superb <b>Uncirculated</b> gem.	95.00
A829	<b>Vitellius. 69 A.D.</b> Head left. Rv. CONSENSVS EXERCITARVM, Mars running left. C.24. V. F., choice.	30.00
A830	Head r. Rv. Dolphin on tripod, below raven. C.111, BMC 39. E. F.	25.00
A831	Rv. LIBERTAS RESTITUTA, Liberty standing. C.47. V. F. Fine.	25.00
A832	Rv. Vesta seated r. C.72, BMC 34. Extremely Fine.	30.00
A833	<b>Civil Wars 68–69 A.D.</b> Head of Bonus Eventus r. Rv. Roma standing r. Coh.396, BMC 9. Very rare. About V. F.	35.00
A834	<b>Vespasian. 69–79 A.D.</b> Rv. Sow with three young C.210. V. F.	12.50
A835	Rv. Pontifical implements. C.45, BMC 64. E. F. nicely toned.	15.00
A836	Rv. FIDES PVBL, clasped hands holding caduceus and ears of corn. Fine.	5.00
A837	Rv. IOVIS CVSTOS, Jupiter standing. C.222, BMC 276. E. F., choice.	20.00
A838	Rv. PONTIF MAXIM, Emperor seated r., holding branch. Broad planchet, about Uncirculated.	25.00
A839	Rv. Pax seated l. BMC 26, Not in Cohen. Extremely Fine.	15.00
A840	Rv. Mars standing l. holding trophy. C.125, BMC 200. E. F.	15.00
A841	Rv. IVDAEA, mourning Jewess seated below trophy. C.226, BMC 35. Fine 20.00; E. F., choice.	30.00
A842	Rv. Mourning Jewess seated below palm-tree; r. Emperor standing, foot on globe. Very Fine.	25.00
A843	Rv. Star above prow. C.136; BMC 210. Rare and Very Fine.	20.00
A844	Rv. VICTORIA AVGUSTI, Victory crowning trophy. C.618, BMC 74. E. F.	12.50
A845	Rv. Funeral quadriga. Struck by Titus. BMC 119, C 146. Rare. Fine.	10.00
A846	<b>Vespasian, Titus and Domitian.</b> Head of Vespasian r. Rv. Titus and Domitian seated. A nice Fine.	12.50
A847	<b>Titus. 79–81 A.D.</b> Rv. Elephant l. Coh.303. Rare. Fine.	10.00

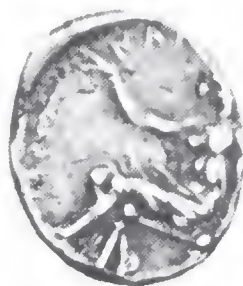




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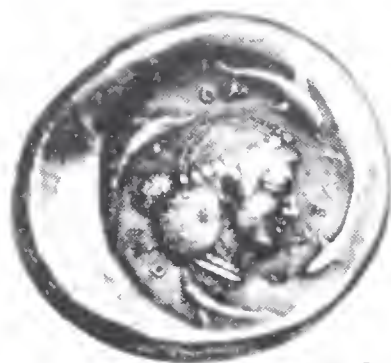
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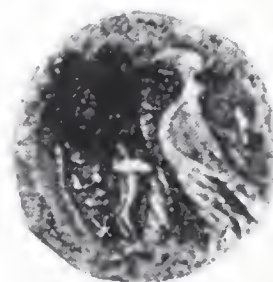
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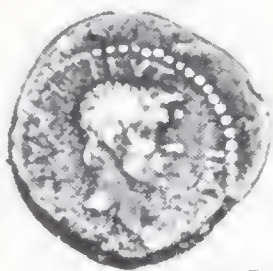


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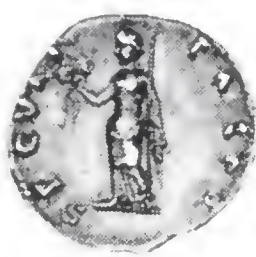
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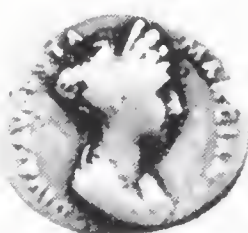
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A827



A828



A864



E13



E14



E17



A891



E93



E129



E104





Stock #		Price
A848	Rv. Two ravens on tripod; dolphin above. BMC 82; not in Cohen. Very rare. E. F., nicely toned, Ex Proskey Coll.	25.00
A849	Rv. Pax seated l. Coh. 162. Extremely Fine.	10.00
A850	Head left. Rv. Trophy between captive woman and man. C. 307. E. F.	17.50
A851	Head left. Rv. Dolphin on tripod. C. 323. BMC 80. E. F.	15.00
A852	<b>Domitian. 81-96 A.D.</b> Rv. Pegasus r. Coh. 4. Very Fine.	6.50
A853	Rv. PRINCEPS IVVENTVTIS, clasped hands, holding legionary Eagle. Extremely Fine.	8.50
A854	Rv. Minerva fighting r. C. 278. BMC 207. E. F. iridescent.	15.00
A855	Rv. Minerva l., holding thunderbolt and spear E. F., choice.	15.00
A856	Rv. She-wolf and twins. C. 51. Extremely Fine.	17.50
A857	Rv. PRINCEPS IVVENTVTIS, helmet on throne. C. 399. Almost Unc.	20.00
A858	Rv. Minerva on prow, owl at her feet. BMC 189. Almost Uncirculated.	15.00
A859	<b>Nerva. 96-98 A.D.</b> Rv. CONCORDIA EXERCITVVM, clasped hands. C. 20. Extremely Fine.	15.00
A860	Rv. LIBERTAS PVBLICA, Liberty standing. Very Fine.	7.50
A861	<b>Trajan. 98-117 A.D.</b> Rv. Victory on prow. C. 241. BMC 102. E. F., iridescent.	12.50
A862	Rv. Aeternitas holding head of Sun. BMC 374. 3 var. E. F. choice.	12.50
A863	Rv. Victory nude to waist. Coh. 240; BMC 115. Extremely Fine.	10.00
A864	<b>Marciana.</b> Sister of Trajan, d. 114. Consecratio, eagle. C. 8(110 fr) Very rare. Fine/V. G. <b>PLATE</b>	65.00
A865	<b>Hadrian. 117-138 A.D.</b> Rv. ROMVLO CONDITORI, Romulus advancing r. C. 1316. V. F.	7.50
A866	Rv. Africa reclining. C. 140. BMC 813. V. F./Fine.	10.00
A867	Rv. Hispania reclining. C. 822. BMC 846. Fine.	8.50
A868	Rv. Roma seated l., holding small Victory Type not listed by Cohen, BMC etc. E. F. choice, iridescent, Ex Proskey Coll.	30.00
A869	<b>Sabina.</b> d. 137. Wife of Hadrian. Rv. Vesta seated. Not in Cohen. V. F.	5.50
A870	Rv. Venus standing. Fine.	4.50
A871	Rv. Concordia standing and Concordia seated. Both V. F., each.	5.50
A872	<b>Aelius. 136-138.</b> Rv. Pietas standing at altar. C. 36(12 fr). V. F.	12.50
A873	<b>Antoninus Pius. 138-161 A.D.</b> Rv. Aequitas, standing. C. 14. Superb E. F.	15.00
A874	Rv. Salus seated. Superb Uncirculated gem, ex Proskey Coll.	20.00
A875	Rv. Diana holding bow. Superb, almost Unc., irregular planchet, ex Proskey Coll.	17.50
A876	<b>Antoninus Pius and Marcus Aurelius.</b> Heads both sides. E. F.	12.50
A877	<b>Faustina Mater.</b> d. 140 A.D. Rv. Pietas sacrificing. Abt. Unc.	15.00
A878	Rv. Empress standing, holding torch. Extremely Fine.	10.00
A879	<b>Lucius Verus. 161-169 A.D.</b> Rv. Mars standing. C. 230. E. F.	10.00
A880	<b>Lucilla.</b> Wife of Lucius Verus. Rev. Concordia seated. Very Fine.	7.50
A881	<b>Marcus Aurelius. 161-180 A.D.</b> Beardless head. Rv. Honos standing. C. 110. Uncirculated.	15.00
A882	Rv. Pontifical implements. C. 451. V. F., choice.	6.50
A883	Bearded head. Rv. Salus standing, feeding serpent. C. 139. Uncirculated.	10.00
A884	Rv. Victory with shield on which is VIC/GER, C. 271. E. F., choice.	7.50
A885	Rv. ARMEN, Armenia seated on floor. Uncirculated.	10.00
A886	Rv. Minerva fighting r. C. 123. BMC 509. Uncirculated.	12.50
A887	<b>Faustina Filia.</b> Wife of Marcus Aurelius. Rv. Juno seated l. Abt. Unc., superb.	15.00
A888	<b>Commodus. 180-192.</b> Rv. Emperor addressing soldiers. C. 144(15 fr). E. F.	15.00



Stock #		Price
A889	<b>Pertinax. 193 A.D.</b> Rv. Veiled Emperor sacrificing. C. 56(50 fr). Fine.	40.00
A890	Rv. Providentia standing. C. 43. Very Good.	30.00
A891	Rv. Laetitia standing. About Very Fine.	45.00
A892	<b>Clodius Albinus. 193 A.D.</b> Rv. Minerva standing. C. 48. Fine.	15.00
A893	Rv. Felicitas standing. C. 15(12 fr). About Very Fine.	22.50
A894	Rv. ROMAE AETERNAE, Roma seated l. C. 61(12 fr). V.F., irregular planchet.	25.00
A895	<b>Septimius Severus. 193-211 A.D.</b> Rv. LEG VIII AVG; legionary eagle between two standards. C. 267. <b>Rare.</b> E. F.	15.00
A896	Type as above, but LEG IIII. C. 264. <b>Rare.</b> V. F.	12.50
A897	Rv. ADVENT.AVGG, Emperor on horseback, preceded by legionary. Extremely Fine.	5.50
A898	Rv. Galley with rowers. E. F.	4.50
A899	<b>Julia Domna. d. 217 A.D.</b> Wife of Sept. Severus. Rv. SAECVLI FELICITAS, Empress sacrificing at altar, holds patera and caduceus; star r. in field. Not listed by Cohen. <b>Rare.</b> Uncirculated.	15.00
A900	Rv. MATER DEVM. Cybele seated between two lions. C. 123. E. F. choice.	15.00
A901	Rv. Juno, peacock at her feet. Coh. 82. Uncirculated.	15.00
A902	Rv. Pudicita seated l. Coh. 168. Uncirculated.	12.50
A903	<b>Caracellia. 209-212 A.D.</b> Rv. Genius of the Senate standing l. Not in Cohen. BMC 99. <b>Rare.</b> About Uncirculated.	15.00
A904	Boy's head. Rv. Minerva and trophy. C. 164. V. F.	4.50
A905	Antoninianus Radiate head. Rv. Mars standing Extremely Fine.	6.50
A906	Antoninianus. Radiate head. Rv. VENVS VICTRIX. Venus standing. C. 604. Extremely Fine.	7.50
A907	Antoninianus Radiate head. Rv. Radiate lion holding thunderbolt in mouth. Very Fine.	5.50
A908	<b>Plautilla.</b> Wife of Caracalla. Rv. PROPAGO IMPERI. Empress and Emperor clasping hands. (Caracalla assassinated her). C. 21. E. F. choice.	10.00
A909	Rv. VENVS VICTRIX Venus standing cupid at her feet. C. 25. V. F.	8.50
A910	<b>Geta.</b> Assassinated by his brother Caracalla 211 A.D. Rv. Minerva C. 104. Extremely Fine.	8.50
A911	Rv. PRINC IVVENTVTIS, Geta and trophy. C. 157. <b>Rare.</b> E. F. choice.	10.00
A912	Rv. NOBILITAS standing. C. 90. Extremely Fine.	4.50
A913	Rv. VOTA PVBLICA, veiled Geta sacrificing. Extremely Fine, choice.	6.50
A914	<b>Macrinus. 217-218 A.D.</b> Rv. FIDES MILITVM, Fides between four standards. C. 26. E. F. choice.	7.50
A915	Rv. Jupiter standing Coh. 55 Extremely Fine, choice.	7.50
A916	<b>Diadumenian.</b> Assassinated with his father Macrinus 217 A.D. Rv. PRINC IVVENTVTIS, Diadumenian standing, holding three standards. C. 3. Extremely Fine.	25.00
A917	<b>Elagabalus. 218-222 A.D.</b> Rv. Jupiter seated l. C. 151. E. F., choice.	5.50
A918	Antoninianus. Radiate head. Rv. MARS VICTOR. Mars r. Coh. 111. E. F.	8.50
A919	<b>Julia Paula.</b> 1st wife of Elagabalus. This lady died—an exception—by natural death. Rv. Concordia seated. C. 6. Uncirculated.	15.00
A920	<b>Aquilia Severa.</b> 2nd wife of Elagabalus. Rv. Concordia sacrificing C. 2(20 fr). Uncirculated.	35.00
A921	<b>Julia Soemias.</b> Mother of Elagabalus, assassinated with her son. Rv. Venus standing l.; star in field. C. 8. Uncirculated.	8.50

Stock #		Price
A922	<b>Julia Maesa.</b> Grandmother of Elagabalus. Assassinated 222 A.D. Rv. Felicitas standing at altar. C. 45. Uncirculated, gem.	12.50
A923	Rv. Pudicitia seated l. Coh. 36. Extremely Fine.	4.50
A924	<b>Alexander Severus. 221–235.</b> Rv. Mars standing. C. 336. Unc. gem.	12.50
A925	<b>Julia Mamaea.</b> Mother of Alexander, assassinated with her son in 235 A.D. Rv. Vesta standing. Uncirculated.	12.50
A926	Rv. Felicitas standing. E. F., choice.	6.50
A927	Rv. Juno with peacock. Uncirculated.	12.50
A928	<b>Orbiana.</b> Wife of Alexander Severus Rv. Concordia seated. C. 1. Unc. gem.	30.00
A929	<b>Maximinus I. 235–238 A.D.</b> Rv. FIDES MILITVM. Fides with standards. Extremely Fine.	6.50
A930	<b>Maximus.</b> Assassinated with his father Maximinus, A.D. 238. Rv. Maxim standing with standards. Coh. 10(20 fr). V. F.	15.00
A931	<b>Balbinus. 238 A.D.</b> Rv. Victory standing l. Coh. 27(10 fr). E. F.	15.00
A932	Antoninianus Radiate head. Rv. CONCORDIA AVGG, clasped hands. C. 3(10 fr). E. F.	15.00
A933	<b>Pupienus. 238 A.D.</b> Rv. PAX PVBLICA. Peace seated. C. 22(10 fr). Unc.	17.50
A934	<b>Gordianus III. 238–244 A.D.</b> Rv. Pietas standing. Uncirculated.	6.50
A935	<b>Philip I. 244–249 A.D.</b> Antoninianus. Radiate bust. Rv. Annona standing. Extremely Fine.	6.50
A936	<b>Otacilia Severa.</b> Wife of Philip I. Antoninianus. Rv. Concordia seated. C. 4, Extremely Fine.	6.50
A937	<b>Philip II.</b> Assassinated 249 A.D. Antoninianus. Rv. Philip standing, holding globe and spear. C. 48. E. F.	5.50

## MEDIEVAL SILVER COINS

### CAROLINGIAN EMPERORS

M338	<b>Charles the Bald. 840–875.</b> Denier of <b>Nevers.</b> Very Fine.	12.50
M339	Denier of <b>Toulouse.</b> Almost Uncirculated.	17.50
M340	Obol of <b>Aquitania.</b> Rare and Very Fine.	15.00
M341	<b>Louis III. 879–882.</b> Denier of <b>Tours.</b> Rare. Extremely Fine.	25.00
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M342	<b>ARMENIA. Leo II. 1198–1219.</b> Tram. King enthroned. Rv. Two lions. E. F. choice.	12.50
M343	<b>Hethum I. 1226–1270.</b> Tram. King and Queen standing. Rv. Lion. E. F.	10.00
M344	<b>Leo V. 1320–1342.</b> Tram. King on horseback. Rv. Lion. Very Fine.	12.50
M345	<b>AUSTRIA. Leopold VI or Frederick II. 1194–1230.</b> Pfennig. Stag. Rv. Dragon. Rare. Very Fine.	5.00
M346	<b>BOHEMIA. Borivoj II. 1100–1120.</b> Denier. Bust of St. Wenceslas facing. Rv. Angel holding child. Superb medieval style. E. F.	7.50
M347	<b>Premysal Otakar II. 1248–1278.</b> Denier. King enthroned. Rv. St. Wenceslas enthroned. D. 548. Very Fine.	6.50
M348	Bracteate, 25mm. Lion walking l.; shield above. F. 2249. E. F.	6.50
M349	<b>John of Luxemburg. 1310–1346.</b> Groat of Prague. Lion. Rv. Crown. V. F.	5.00
M350	<b>BOSNIA. Tvertko I. 1370.</b> Groat. Crested Arms. Rv. St. Gregory. <b>Rare.</b> F.	15.00
M351	<b>Stephan Tvertko. 1404–1443.</b> Double Groat. Type as above. Fine.	3.50
M352	<b>BULGARIA. Ivan Stratimir. 1365.</b> Groat. Byzantine style. V. F.	3.50



Stock #		Price
M353	<b>CATALUNA. Pedro IV. 1335-1387.</b> Groat of <b>Barcelona.</b> Crowned bust l. Long cross. Very Fine.	6.50
M354	<b>GELDERN. Gerhard III. 1201-1229.</b> Denir of <b>Arnheim.</b> Bust. Rv. Church. Very Fine.	4.50
<b>GERMAN STATES</b>		
M355	<b>BRANDENBURG-FRANCONIA. George the Pious.</b> Broad Groat, 1534, of <b>Schwabach.</b> Eagle. Rv. Two Arms. Very Fine.	5.50
M356	<b>BRANDENBURG-PRUSSIA. Waldemar. 1305-1319.</b> Denier. Margrave standing between two lilies and eagles heads Rv. Long cross. V. F.	5.50
M357	<b>DEMNIN.</b> Denier. Griffin. Rv. Lily. Dbg. 191. Very Fine.	3.50
M358	<b>DORPAT. abt 1500.</b> Schilling. Arms both sides. Rare. V. F.	5.50
M359	<b>ERFURT or MAINZ. 15th Cent.</b> Broad Groat of <b>Frederick II of Meissen</b> counterstamped with wheel. Rare. V. F.	7.50
M360	<b>GOLLNOW.</b> Denier. Crescent and stars. Rv. Griffin. Dbg. 207. Fine.	3.00
M361	<b>KOESLIN.</b> Denier. Head facing. Rv. Z between annulets. Dbg. 187. Fine	3.50
M362	<b>KOLBERG.</b> Denier. Crossed chops, both sides. Dbg. 186. Fine.	3.00
M363	<b>PASSAU. Bishop Vigilus Froeschl.</b> Batzen 1508. St. Stephen. Rv. Arms. Very Fine.	4.50
M364	<b>STARGARD.</b> Denier. Griffin. Rv. Star. Dbg. 243. Very Fine.	3.50
M365	<b>STETTIN.</b> Denier. Griffin. Rv. Head of cock. Dbg. 253. Very Fine.	3.50
M366	<b>STOLP.</b> Denier. Three eels. Rv. Griffin. Dbg. 258. Fine.	3.00
M367	<b>STRALSUND, before 1381.</b> Sechsling. Arrow-head. Rv. Cross. V. F.	3.50
M368	<b>ULM-UBERLINGEN-RAVENSBURG.</b> Plappart 1501. Rare, Very Fine.	10.00
M369	<b>USEDOM.</b> Denier. Griffin. Rv. Squid. Dbg. 320. Very Fine.	3.50
<b>ITALIAN STATES</b>		
M370	<b>FERRARA. Alfonso II. d'Este. 1559-1597.</b> Diamante. Thistle within diamond-ring. Rv. Saint. Corpus 97. Very Fine.	3.50
M371	<b>FLORENCE. 1182-1252.</b> Fiorino d'argento. Lily. Rv. Bust of St. John. E. F.	2.75
M372	<b>Grosso guelfo.</b> Lily. Rv. St. John standing, Arms of Luigi Quaratesi (1465). Corpus 63. Extremely Fine.	6.50
M373	<b>GENOA. 12th Cent</b> Grosso. Castel. Rv. Cross. Very Fine.	3.50
M374	<b>Simon Boccanegra, Doge. 1339-1344.</b> Broad Grosso. Castle. Rv. Cross. E. F.	5.50
M375	<b>LUCCA. Emperor Otto IV. 13th Cent.</b> Grosso. Monogram. Rv. Head of St. Vultus. E. F.	8.00
M376	15th Cent. Broad Gross. LUCA in cruciform. Rv. As above. Very rare. E. F.	15.00
M378	<b>MESSINA. Constanza I and Henry VI. 1195-1198.</b> Denier. Very Fine.	3.50
M379	<b>Peter III and Constance. 1282-1285.</b> Pierreale. Arms. Rv. Eagle. E. F.	5.50
M380	<b>James II of Aragona. 1285-1296.</b> Pierreale. Rare. E. F.	6.50
M381	<b>Martin. 1402-1409.</b> Pierreale. Very Fine.	4.50
M382	<b>Ferdinand III the Catholic. 1479-1516.</b> Tari. Eagle. Rv. Arms. V. F.	3.50
M382A	<b>MILAN. Republic. 1039-1125.</b> Denier. Monogram. Rv. Cross. E. F.	2.50
M383	<b>1250-1310.</b> Soldo. Saint seated. Rv. Trefoils in angles of cross. E. F.	5.00
M384	<b>NAPLES. Charles II. d'Anjou. 1285-1309.</b> Salute d'argento. Arms. Rv. Angel and Virgin. Extremely Fine.	4.50
M385	<b>Robert d'Anjou. 1309-1343.</b> Gigliato. King enthroned, facing. Rv. Cross fleury. Superb Gothic style. V. F. 3.50; E. F.	5.00
M386	<b>Alfonzo I of Aragona. 1442-1468.</b> Carlino. Arms. Rv. King enthroned. E. F.	6.50

Stock #		Price
M387	<b>Ferdinand I of Aragona. 1458-1494.</b> Coronato. Crowned bust r. Rv. Archangel Michael. E. F.	7.50
M388	<b>Alfonzo II of Aragona. 1494-1495.</b> Coronato. Coronation scene. Rv. Archangel Michael. Very rare. Extremely Fine.	15.00
M389	<b>PARMA. Emperor Frederick II. 1212-1250.</b> Grosso. Monogram. Rv. Castle. V. F.	3.50
M390	<b>PESARO. Giovanni Sforza. 1489-1510.</b> Grosso. Arms. Rv. Madonna. V. F.	3.00
M391	<b>RAVENNA. Bishopric. 13-14th Cent.</b> Grosso. Monogram. Rv. Cross. E. F.	3.50
M392	<b>RIMINI. 1250-1385.</b> Grosso angotano. Cross. Rv. St. Gaudecius. V. F. 2.00; E. F.	3.50
M393	<b>SARDINIA. Villa di Chiesa. Pedro of Aragon. 1336-1382.</b> Reale. Arms. Rv. Cross. Both within tressures. V. F. 3.50; E. F.	5.50
M394	<b>SIENA. Abt. 1250.</b> Grosso. "S". Rv. Cross. Extremely Fine.	3.50
M395	<b>VENICE. Peter Ziani. 1205-1229.</b> Grosso. Fine, 2.00; V. F.	3.50
M396	<b>Lorenzo Tiepolo. 1268-1275.</b> Grosso. Very Fine	3.50
M397	<b>Pietro Gradenico. 1289-1311.</b> Grosso. Extremely Fine.	3.50
M398	<b>Nicolo Tron. 1471-1474.</b> Lira. Bust left. Very rare. Fine	10.00
M398A	<b>Giovanni Mocenigo. 1478-1485.</b> Marcello. Very Fine.	3.50
M399	<b>Augustino Barbadigo. 1486-1501.</b> Marcello. Very Fine.	4.25
M400	<b>Andrea Gritti. 1523-1528.</b> Lira. C. 44. Very Fine	5.50
M401	6 Soldi. Corpus 59. Very Fine.	3.00
M402	<b>LUXEMBURG. Regent Josse of Moravia. 1388-1402.</b> Gans (Groat). Arms. Rv. Long cross. Very Fine.	5.50
M403	<b>Regent Elizabeth of Gorlitz. 1424-1425.</b> Groat. Crested arms. Rv. Arms on long cross. Very Fine.	5.50
M404	<b>POLAND. Wladyslaw II. 1139-1148.</b> Denier. King slaying foe. Rv. Eagle carrying hare. Stroncz. Type 43. Extremely Fine.	7.50
M405	<b>Boleslaw Kadzierzawy. 1148-1170.</b> Denier. King standing with flag. Rv. Two figures seated. Stroncz., type 59. Extremely Fine.	5.50
M406	<b>SALZBURG. Leonhard Keutschach. Batzen 1515.</b> Probszt 110. V. F.	4.50
M407	<b>SERBIA. Stephan Uros I. 1241-1272.</b> Groat. Very Fine.	5.50
M408	<b>George Brankovich. 1427-1456.</b> Denier. Very Fine.	4.50
M409	<b>SLAVONIA. Bela IV.</b> Denier. A nice Fine.	3.00
M410	<b>TYROL. Meinhard II 1271-1295.</b> Broad Kreuzer. Eagle. Rv. Short and long cross. V. F.	4.00
M411	<b>Leopold III or IV. 1365-1406.</b> Broad Kreuzer. Very Fine.	2.50
M412	<b>Sigismund. 1439-1496.</b> Crowned bust. Rv. Arms in angles of long cross. Fine, very rare.	10.00
M413	<b>Maxmilian I. 1496-1519.</b> Sechser. Crowned bust. Rv. As above Fine, rare.	5.50
M414	<b>Ferdinand I. Pfundner. Crowned bust 1.</b> Rv. Tyrolian Eagle. Markl 1638. Rare. E. F., planchet defect on neck.	15.00
M414A	Pfunder 1527 for <b>Styria</b> Crowned head l. Rv Arms. E. F. and rare.	20.00

## ENGLISH COINS

The "S" numbers refer to Seaby's, Standard Catalogue of the Coins of Great Britain and Ireland."

## EARLY ISSUES

E1	<b>Ancient Britain. 100-50 B.C.</b> Billon Stater. Crude bust and horse. S. 12. About Fine.	5.50
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Stock #		Price
E2	<b>Roman Britain. Carausius, 287–293 A.D.</b> Bronze Antoninianus. Rev. PAX AUG. Good. S.216.	1.50
E3	<b>Carausius.</b> Bronze Antoninianus. London Mint. Rev. Salus. Very Fine. S.217.	8.00
E4	<b>Allectus, 293–299 A.D.</b> Bronze Ant. London Mint. Rev. PAX. S.223. Very Fine.	5.50
E5	<b>Crispus. Son of Constantine.</b> Small Bronze. London Mint. Rev. Globe on Altar. Very Fine.	3.50
E6	<b>ANGLO-SAXON. Early Period, ca. 575–750.</b> Silver Sceat. Obv. Bust. Rev. Standard. Rare. S.264.	12.50
E7	Silver Sceat. Degraded type. S.267. Extra Fine.	7.00
E8	<b>Northumbria. Eanred, 806–841.</b> Bronze Sceat. Extra Fine.	2.00
E9	<b>Aethelred II, 841–849.</b> Bronze Sceat. Fordred Moneyer. Extra Fine.	3.50
E10	Another. <b>Wulfred,</b> Moneyer. Extra Fine.	3.50
E11	Another. <b>Monne,</b> Moneyer. Extra Fine.	3.50
E12	<b>Archbishop of York. Wigmund, 837–754</b> Sceat. S.339. Extra Fine to AU.	4.25

### SILVER PENNIES

E13	<b>Archbishop of Canterbury. Ceolnoth, 833–870.</b> Silver Penny. Obv. CIALNOD ARC and tonsured bust facing. RV. VVNHERE MONE.TA. BMC XIII 6. <b>Ex Montagu and Lord Grantley Collections. VERY RARE</b> and Very Fine.	60.00
E14	<b>Plegmund, 890–914.</b> Obv. PLEGMUND ARCHIEP, small cross. Rv. WILRIC MON. Extra Fine and Rare.	32.50
E15	<b>East Anglia. St. Edmund, ca.870–905.</b> Penny. ARADVS VVONE. Choice Very Fine. S.410.	7.00
E16	<b>Viking Invaders. Cnut, 883–900.</b> Mint CVN:NET:TI and patriarchal cross. Uncirculated. S.418.	6.50
E17	<b>Alfred. 871–900.</b> London Penny. Bust. Rev. London monogram. Uncirculated, but with chip on edge removing EL in name. <b>Very Rare</b> and attractive though damaged.	22.50
E18	Another similar Penny that has been broken and neatly mended.	17.50
E19	<b>Edmund of Wessex, 939–946.</b> Obv. Small cross. Rv. ARLWALD MO in two lines. Nice Very Fine.	7.50
E20	<b>Edred of Wessex, 946–955.</b> Penny. Same type. About E.F. but thin edge chip. S.527.	3.50
E21	<b>ENGLAND. Edgar, 959–975.</b> Obv. Title surrounding small cross. Rv. FASTVLF RANI MO. Very Fine. Scarce.	12.00
E22	<b>Aethelred II, 979–1016.</b> Obv. Bust r. Rev. P.LFSTAN MO LVN. Br.2. A nice Very Fine. S.554.	6.00
E23	Penny, Br.3. Bust l. Rv. GARFINMO LINCOL. Lincoln Mint. Extra Fine. S.557.	6.75
E24	Another, Br.4, Bust l. Rv. Long cross, LEOFSIGE MO GRANT, Cambridge Mint. Abt. Extra Fine.	9.00
E25	Another Br.5. Bust l. Rv. Long Cross, ODGRIM MO LINC. S.559. Extra Fine.	8.00
E26	Another. Br.7. Similar to Br.1, but later issue. Bust l. Rv. EADSIGE MO LVND. Fine.	4.50
E27	<b>Cnut, 1016–1035.</b> Br.2. Bust l. Rev. Cross voided quatrefoil frame. S.565. Extra Fine.	7.50

Stock #		Price
E28	Penny, Br.3. Obv. Bust with pointed helmet. Rev. Short cross voided with bosses. S.566. London Mint. Extra Fine.	7.50
E29	A similar Penny, but legend CNVT RECXA. Rev. LEOFOLD ON LVN. London Mint. Uncirculated. Rare.	10.00
E30	Another, but Lincoln Mint. Extra Fine and scarce.	9.00
E31	<b>Harold I, 1035-1040.</b> Obv. Bust l., with scepter. Rev. Long cross voided with fleurs. Br.2. S.572. Very Fine and RARE.	18.50
E32	<b>Harthacanut, 1035-1041.</b> Danish Penny. S.576. Bust l. with scepter. Very Fine.	6.50
E33	<b>Edward the Confessor, 1042-1066.</b> Penny, Br.4. Rv. Voided X PACX and AELPARD ON LVND. London Mint. Choice Very Fine. S.581 Rare.	15.00
E33A	Another, Br. Va. York Mint. S.582. Ex Ryan Sale. Extra Fine.	12.00
E34	Another, Br.6. Bust r., with peaked helmet and scepter. York mint with annulet. Choice Extra Fine. S.583.	6.50
E35	Another, Br.8. Crowned bust r. with scepter. Hastings mint. Very Fine. S.585.	6.00
E36	Another Br.9. Crowned bearded bust facing. York mint. S.586. Extra Fine.	6.50
E37	Another, Br.10. Crowned bust r., with scepter. Chichester mint. Extra Fine but weakly struck. S.587. Ex Carlyon-Britton.	6.00
E38	<b>William I (The Conqueror), 1066-1087.</b> Br.2. Bust facing with bonnet. Exeter mint. Slight edge nick. Fine and Rare. S.592.	14.00
E39	Another, Br.8. Pax type. Canterbury mint. S.598. Very Fine.	6.00
E39A	Another Exeter Mint. Extra Fine. S.598.	7.50
E40	<b>William II, 1087-1100.</b> Penny. Br.2. Cross in Quatrefoil. S.600. Poorly struck. Portrait not clear, and part of legend obliterated. Rv. Very Fine. RARE.	20.00
E41	<b>Henry I, 1100.</b> Penny, Br.15. Bust part left. Rv. Quadrilateral on cross fleury. London mint. S.618. About V.F. but weakly struck above crown. Rare.	15.00
E42	<b>Stephen, 1135-1154.</b> Penny. Watford type. Br.1. S.619. Poorly struck as usual. Fine for the coin. Rare.	15.00
E43	Another, also poorly struck. Bust clearer than on above but shows signs of slight clipping. Rare.	13.50
E44	<b>Henry II, 1154-1189. Tealby Penny.</b> Legend weak. S.649. Fine.	8.50
E45	Another, coarse bust. Fine.	8.00
E46	Short Cross Penny. Br.1b. London mint. Very Fine.	3.00
E47	Another, York Mint. Very Fine.	3.00
E48	<b>Richard I, 1189-1199.</b> Penny. Br.2. S.656. With the name of Henry II. Canterbury Mint. 7 pellets in crown. Fine.	3.75
E49	<b>Richard I and John.</b> Class 4. Large coarse head. Name of Henry II. London mint. Fine.	2.00
E50	Another Class 4 coin. Fully struck and round. Canterbury. V.F.	3.00
E51	<b>John, 1189-1216.</b> Penny, Br.5b. S.662. Name of Henry II. Improved portrait. Durham mint. Very Fine.	3.75
E52	Another, London mint. Very Fine.	2.75
E53	Penny, Class 5c. S.663. Fine. London mint.	2.00
E54	<b>Henry III, 1216-1272.</b> Short Cross Pennies. Thin pointed face. London mint. Very Fine. S.664.	2.25
E55	Another, Very Fine.	2.00
E56	Another in Fine.	1.75



Stock #		Price
E57	Another, Class 7. Face cut off at chin. S.665. Very Fine.	2.00
E58	<b>Henry III. Long Cross Pennies.</b> S.672. No scepter. London mint. Very Fine.	3.00
E59	Another, S.673. No scepter. London Mint. Fine.	1.75
E60	Another. S.674. Smaller, rounder face. London. Very Fine.	3.00
E61	Another, S.675. Face with pointed chin. Canterbury. Very Fine.	2.00
E62	Another, S.678. Round eyes and scepter. Extra Fine.	3.00
E63	Another, S.679. Wedge shaped R. Fine.	1.00
E64	<b>Edward I, 1272-1307.</b> Penny. S.692. EDW R. Fine.	1.75
E65	Another, S.694. N Reversed. Bristol or London. Fine.	1.75
E66	Another, S.694. London. Very Fine.	2.00
E67	Another S.695. Pearls in Crown. Slightly bent. Scarce. Fine.	2.00
E68	Another, S.699. Long narrow face. Very Fine.	1.50
E69	Another S.702. About Very Fine. London Mint.	1.50
E70	Another S.706. Fine.	1.25
E71	Another, S.707. Very Fine.	1.50
E72	Pennies, S.710 and 711. Fine. Each.	2.50
E73	Pennies, S.715 and 716. Fine. Each.	1.50
E74	Pennies, S.717, 718 and 720. All Fine. Each.	1.00
E75	<b>Edward II, 1307-1327.</b> Pennies, S.744 and 749. Canterbury. Fine. Each.	2.00
E76	Another, London. Fine.	2.00
E77	<b>HALFPENNY</b> , S.752. EDWARDVS REX ANG. About Fine. Rare.	6.00
E78	<b>Edward III, 1327-1377.</b> Penny. Very Fine.	3.00
E79	<b>HALFPENNY.</b> S.757. Very Fine and attractive.	4.00

#### GROATS & HALF GROATS

E80	<b>Edward III, 1327-77.</b> Groat, S.792, Class C. London. Very Fine.	5.00
E81	Another, S.808. Series E. London. Fine.	3.50
E83	Another, S.874. <b>Post Treaty Period.</b> London. Scarce. About Very Fine.	7.50
E84	<b>Henry V, 1413-1422.</b> Groat. Class C, S.962. Good.	3.00
E85	<b>Henry VI, 1422-1461.</b> Groat, S.1002. Annulet type. London. Fine, \$3.00; Very Fine.	4.00
E86	Another, S.1003. Calais mint. Fine.	1.75
E87	Groat, Calais. S.1028, Class II. Very Fine.	2.25
E88	Another, S.1073, Class V. Leaf Trefoil. London. Abt Fine. Scarce.	4.00
E89	Another, S.1089. Class VIII. Pellets beside crown. Very Fine and scarce.	5.00
E90	<b>Edward IV, 1461-70.</b> Light coinage. Groat, type V. York. mm. Lys. F./V. F.	4.00
E91	Another, type VI. London. Extra Fine. Scarce condition.	10.00
E92	<b>Edward IV, Second Reign, 1471-1483.</b> Groat, S.1201. London. V. F.	4.00
E93	<b>Edward V, 1483.</b> Groat, S.1238. mm. Halved Rose and Sun. Fine and very rare.	55.00

This coin is still the victim of two schools of thought. There is agreement on the one point, that it was either struck at the very end of Edward IV's reign or during the few weeks Regency of Elizabeth Woodville for the young Edward V. In any case, the coin is rare.

E94	<b>Richard III, 1483-1485.</b> Groat, S.1249. mm. Halved Rose and Sun. Very Fine and scarce. A nice example.	17.50
E95	<b>Henry VII, 1485-1509.</b> Groat, type VII, S.1273. Arched crown. London. Abt. V. F., \$4.00; Very Fine.	5.00

Stock #		Price
E95A	<b>Profile issue.</b> S.1322. mm. crosslet. A very nice example of Renaissance portraiture. Fully round and attractive.	7.50
E96	<b>Henry VIII, 1509–1547.</b> Groat, 2nd. coinage, London. S.1366. Profile of the youthful Henry. Another attractive portrait. About Extra Fine.	12.50
E97	Another, not quite so sharply struck, but close to Unc.	9.50
E98	Similar coin in a nice Fine.	4.00
E99	<b>Groat, S.1368.</b> York Mint. Rev. T and W on either side of shield and a Cardinal's hat below. <b>The Wolsey Groat.</b> Very Fine and attractive. An historical piece.	10.00
E100	Groat, S.1411. 3rd. Coinage, showing three quarter face of an elderly King. <b>An exceptional portrait.</b> Extra Fine and scarce thus.	13.50
E101	<b>Mary I, 1553–1558 Famous as "Bloody Mary".</b> Groat, S.1525. Fine.	4.50
E102	<b>Half Groat, Edward III.</b> S.798. York. Scarce. Very Fine.	7.00
E103	Another, S.858. Treaty Period. London, Very Fine.	4.00
E104	<b>Richard II, 1377–1399.</b> The <b>RARE Half Groat</b> , S.904. London Mint. Very Fine and attractive.	37.50
E105	<b>Half Groat, Henry VI.</b> S.1007. Calais Mint. A nicely struck piece. V. F.	3.00
E106	<b>Half Groat, Henry VII.</b> S.1278. Full Face. Canterbury Mint, Archbishop Morton. M in center reverse. Rare and Very Fine.	13.50
E107	Half Groat, S.1283. York. Abt. Very Fine.	6.50
E108	Regular Profile issue. S.1323. Very Fine.	4.00
E109	York Mint. S.1325. Two keys on either side of shield. Fine, 2.00; V. F.	3.00
E110	<b>Half Groat, Henry VIII.</b> Canterbury Mint, S.1332. Archbishop Warham. W and A above shield. Rare. A nice Very Fine.	7.50
E111	A similar Canterbury <b>half Groat</b> for Warham, but W A at sides. S.1332. Scarcer than the above but only Fine.	3.50

### SHILLINGS AND SIXPENCE

E112	<b>Edward VI, 1547–1553.</b> Shilling, 2nd. period. London. S.1491 Bust in profile. Very Fine and attractive.	12.50
E113	Fine Shilling. Bust facing. S.1509. Very Fine.	6.25
E114	<b>Philip and Mary, 1554–1558.</b> Shilling, 1554. Full Titles. S.1532. Two initials lightly scratched on Rv. Fine.	25.00
E115	Shilling, 1554 English titles only. S.1533. A nice Very Fine.	40.00
E116	Shilling, 1555. S.1533. Titles as above. Fine.	30.00
E117	Shilling, 1555. Similar to the foregoing, but about Very Fine.	37.50
E118	<b>Elizabeth I, 1558–1603.</b> Shilling, struck 1590–92. mm. hand. S.1561. V. F.	7.00
E119	Another, struck 1592–95. mm. Tun. S.1561. Very Fine and attractive.	7.00
E120	Shilling, type as above. mm. Tun. Extra Fine to A. U. A choice full round specimen.	12.50
E121	<b>James I, 1603–1625.</b> Shilling. 1st. bust. S.1599. mm. Thistle. Fine, \$8.00; Extra Fine and attractive.	11.50
E122	Shilling, 3rd. coinage, 6th. bust. S.1647. mm. trefoil. V. F.	4.00
E123	<b>Charles I, 1625–49.</b> Shilling, type 3. Oval shield within circle. Portcullis mm. London. A nice Fine. S.1704.	5.00
E124	Another, without inner circles. S.1706. mm. Tun. A nice Fine.	4.00
E125	Another, with inner circle. Large XII. Triangle within circle. S.1708. V. F.	6.00
E126	A similar coin to the above, but sharper and rounder.	7.00
E127	Shilling, mm. triangle. London, 1639–40. A nice Fine.	5.00



Stock #		Price
E128	Shilling, mm. anchor downward. S.1711. Small head, large XII. Very Fine	5.50
E129	Shilling, <b>Briot's Coinage</b> . S.1777. A choice round coin in almost Uncirculated condition. Striking of legend below bust somewhat weak. Exceptionally attractive. <b>PLATE</b>	18.50
E130	Shilling. <b>Aberystwyth mint</b> , 1638-42. mm book. Obv. without inner circle. S.1800. A nice Fine.	15.00
E131	<b>Newark Shilling</b> . Obsidonal coinage. Diamond shaped piece. Flat crown. Rv. OBS NEWARKE 1645. Scarce. Fine. S.2009.	15.00
E132	<b>Newark Nine Pence</b> . Obsidonal coinage. S.2012. Crown flanked by CR and IX below. Rv. OBS. NEWARK 1646. Very Fine and RARE.	28.00
E133	<b>Commonwealth, 1649-60</b> . Shilling, S.2065. Fine.	3.50
E134	<b>Sixpence. Edward VI</b> . S.1510. Facing bust. Fine. Slightly wrinkled.	3.50
E135	<b>Sixpence. James I</b> . S.1628. Dated 1604. Very Fine.	5.50
E136	Another, 1609. S.1629. Fine. Fourth Bust.	3.00
E137	<b>Sixpence. Charles I</b> . Tower Mint. Briot type. S.1779. V. F. and attractive.	7.50
E138	<b>Sixpence. Commonwealth</b> . S.2067. V. G./F.	2.00
E139	<b>Sixpence. Charles II</b> . Third Issue. With inner circle and value. S.2102. V. G./F., \$6.00; Very Fine and attractive.	15.00

### HALFCROWNS

E140	<b>Elizabeth I, 1558-1603</b> . Half Crown, 1601. Obv. Bust with scepter and orb. Rv. Shield. An exceptionally attractive portrait. S.1558. Almost Extra Fine and choice. One of the nicest we have handled.	40.00
E141	Another Half Crown, 1601. Not quite so fine as the piece above, but nevertheless an exceptionally attractive coin. Choice Very Fine.	35.00
E142	Half Crown, 1601, as above, in strictly Very Fine condition.	27.50
E143	Half Crown, 1601, as above, in a choice Fine, close to V. F.	25.00
E144	<b>James I, 1603-1625</b> . Half Crown, 2nd. coinage. SEPARET Obv. King on horseback. Rv. "QVAE DEVS CONIVNXIT NEMO". (S.1624, at £42/10) An exceptionally Rare coin. This specimen is strictly Very Good to Fine, but it is a nice clean example. <b>PLATE</b>	42.50
E145	Half Crown, 3rd. coinage. Design similar to above. mm. thistle. Plume over shield on Rv. S.1646. Fine.	15.00
E146	<b>Charles I, 1625-1649</b> Half Crown, London. Broad cross on housings. S.1688. Very Fine.	10.00
E147	Half Crown, London. No housings on horse. S.1692. About Very Fine.	6.50
E148	Another, but in Fine.	5.50
E149	<b>Newark. Obsidonal coinage</b> . Diamond shaped Half Crown. Rev. OBS. NEWARK 1646. A nice Very Fine.	25.00
E150	<b>Commonwealth</b> . Halfcrown, 1656. S.2063. Very Fine.	13.50
E151	<b>Charles II, 1660-1685</b> . Hammered Half Crown. 3rd. issue, with inner circle. Fine. S.2100.	15.00

### EUROPEAN DOLLARS 16th-18th CENTURY

T842	<b>AUSTRIA. Archduke Sigismund of Tyrol</b> . Half-Guldiner, 1484. Half-length bust wearing rostrate coronet and holding scepter. Rv. Mounted knight attacking r., in circle of Arms. <b>Rare</b> . Abt. Very Fine.	60.00
T843	<b>Maxmilian I</b> . Guldiner, 1518. His bust, wearing biretta and Golden Fleece, l. Rv. Group of Arms. Very rare. E. F./V. F. <b>PLATE</b>	150.00

Stock #		Price
T844	<b>Ferdinand III.</b> Taler, 1655. <b>Hungary.</b> Bust r. Rv. Imperial Eagle. Very Fine.	7.50
T845	<b>Leopold I.</b> Taler, 1682 for <b>Tyrol.</b> Young bust r. Rv. Crowned Arms. Scarce year. Very Fine.	8.00
T846	<b>Vienna. Archbishop Christoph, Cardinal Count Migazzi.</b> Taler, 1781. Bust r. Rv. Mantled Arms. Rare. Uncirculated.	20.00
T847	<b>BRABANT. Maria Theresa.</b> Ducaton, 1757. Anvers. Bust r. Rv. Crowned Arms. About Very Fine.	12.50
T848	<b>DENMARK. Christian IV.</b> Danish Crown, 1619. King standing. Rv. Crown. Very rare. Very Fine. <b>PLATE</b>	65.00
T849	Crown, 1624. Type as above, but small thick planchet. Rare, Very Fine.	25.00
T850	<b>LIECHTENSTEIN. Joseph Wenceslas.</b> Taler, 1758. Bust r. Rv. Cherubs support Arms. Uncirculated, Proof-like gem.	35.00
T851	<b>MUNSTER. Bishop Ferdinand of Bavaria.</b> Taler, 1638. Arms below coronet. Rv. St. Paul standing. Very Fine, choice.	25.00
T852	<b>NETHERLANDS. Utrecht.</b> Ducaton, 1761. Two lions supporting crowned Arms. Rv. Armored mounted knight attacking r. Superb Uncirculated, Proof-like.	20.00
T853	Ducaton, 1785. Type as above. Extremely Fine.	9.00
T854	Ducaton, 1793. Type as above. About Uncirculated.	15.00
T855	Half-Ducaton, 1785. Type as above. Uncirculated.	7.50
T856	<b>NORWAY. Christian IV.</b> Taler, 1628. Crowned bust r. Rv. Lion of Norway. Very rare. Extremely Fine. <b>PLATE</b>	65.00
T857	<b>SALZBURG. Ernest of Bavaria.</b> Taler, 1551. Shield of Arms. Rv. St. Rudbert seated; Arms below. Very Fine and rare.	15.00
T858	<b>John James of Khuen-Belasy.</b> Guldentaler, 1576. Saint above Arms. Rv. Imperial Eagle. Very Fine.	12.50
T859	Taler, n. d. Miter above two shields. Rv. Saint seated. Rare, Very Fine.	20.00
T860	<b>Wolfgang Theodor of Raitenau. 1587-1612.</b> Taler, n. d. Two shields below Cardinal's hat. Rv. Saint seated. Very Fine.	8.50
T861	<b>SAXONY. John I the Steadfast and George. 1525-1530.</b> Taler, n. d. mm: Double fleur-de-lys. <b>Freiberg.</b> Bust of the Elector with cap, holding sword, r. Rv. Bust of George in fur coat, l. Very Fine and rare.	15.00
T862	<b>John Frederick I and George.</b> Taler, 1534. Bare headed bust of the Elector, holding sword, r. Rv. Bust of George, wearing Golden Fleece, l. Very Fine, choice.	16.00
T863	<b>John Frederick I and Maurice.</b> Taler, 1542. Bust of the Elector, r., holding sword. Rv. Armored bust of Maurice, r. Buchholz Mint. Rare. Fine.	10.00
T864	<b>John George I.</b> Shooting Taler Klippe, 1614. Half-length bust r. Rv. Crossed swords. Small, thick, planchet. Very Fine and rare.	30.00
T865	<b>John George III.</b> Broad Taler, 1690. Half-length bust r. Rv. Crested Arms. Almost Extremely Fine.	12.50
T866	<b>SCHLICK. Count Stephen.</b> 1½ Death Taler, 1526, by <b>Hieronimus Magdeburger.</b> Bust of the Count, left, wearing large hat, in double circle of inscriptions. Rv. Crested Arms. Superb Renaissance work of art. Very Fine and very rare. <b>PLATE</b>	150.00
T867	<b>SWEDEN. Charles XI, 1660-1697.</b> 8 Marks, 1694. Baroque portrait bust of the King in curled peruke. Rv. The Heraldic shield of Sweden surmounted by the Crown. About Extra Fine and RARE.	50.00
T868	<b>RUSSIA. Peter I the Great.</b> Broad Ruble, 1705, Cyrillic date. Young bust r. Rv. Imperial Eagle. <b>Restrike.</b> Rarer than the original. Extremely F.	60.00



<b>Stock #</b>		<b>Price</b>
T869	<b>Gustavus III, 1771-1791</b> 3 Daler Silvermynt, 1775. About Extra Fine. Scarce.	27.50
T870	3 Daler Silvermynt, 1777. A choice Very Fine.	20.00
T871	<b>TEUTONIC ORDER OF KNIGHTS. Archduke Maximilian.</b> Taler, 1603 Maximilian standing between Arms and crested helmet. Rv. Mounted knight in circle of Arms Abt. Uncirculated, superb.	20.00
T872	<b>TRANSYLVANIA. George Rakoczi. Nagybanya. Mint</b> (now Banska Bystrica, Czechoslovakia) Armored bust, wearing plumed fur cap and holding scepter. Rv. Arms. Broad planchet. Very rare, Extremely Fine.	40.00

## EUROPEAN DOLLARS 19th AND 20th CENTURIES

Listed in accordance with Davenport's book, "**European Crowns since 1900**", on sale for \$5.00. When ordering please list number and state condition and price.

<b>Dav. #</b>		<b>Price</b>
D1	<b>ALBANIA. Amet Zogu, 1925-1939.</b> 5 Franki Ari, 1926. Rome Mint. <b>Gem Uncirculated</b> and remarkably choice. <b>RARE</b> thus.	45.00
D9	<b>AUSTRIA. Francis I, 1792-1835.</b> Taler, 1827. Vienna Mint. Uncirculated and choice.	7.50
D20	<b>Francis Joseph.</b> Double Taler, 1857. South Austrian railways. Toned Proof.	35.00
D23	Double Taler, 1865. Toned Proof.	30.00
D50	<b>BELGIUM. Leopold I, 1831-1865.</b> 5 Francs, 1847. Laureate head. Gem Uncirculated.	10.00
D51	5 Francs, 1851. Plain head. Extra Fine.	6.50
D52	5 Francs, 1853. Marriage of the Duke of Brabant. Extra Fine.	6.00
D61	<b>BULGARIA. Ferdinand, 1887-1918.</b> 5 Leva, 1892. <b>Gem Uncirculated</b> and choice.	25.00
D61	5 Leva, 1894. Gem Uncirculated, as above.	25.00
D73	<b>DENMARK. Frederick VI, 1808-1839.</b> Rigsdaler Species, 1838. <b>RARE.</b> Extra Fine and choice.	27.50
D76	<b>Frederick VI, 1848-1863.</b> 1 Species Daler, 1853. Rv. Arms. A nice Very Fine.	7.50
D77	2 Rigsdaler, 1855. Rv. Value within wreath. About Extra Fine.	9.50
D79	<b>Christian IX, 1863-1906.</b> 2 Rigsdaler, 1864. <b>Gem Uncirculated</b> and choice.	27.50
D93	<b>FRANCE. 2nd Republic.</b> 5 Francs, 1851. Ceres head. Gem Uncirculated.	9.50
D117	<b>GREECE. George I, 1863-1913.</b> 5 Drachmai, 1876. Uncirculated and choice.	10.00
D228	<b>NETHERLANDS. Louis Napoleon, 1806-1810.</b> 50 Stuivers, 1808. Rare. Uncirculated.	16.00
D233	<b>William I, 1815-1840.</b> 3 Guilders, 1820. A nice Very Fine.	7.50
D235	<b>William II, 1840-1849.</b> 2½ Guilders, 1847. Fine/Very Fine.	3.25
D236	<b>William III, 1849-1890.</b> 2½ Guilders, 1858. Uncirculated.	7.50
D237	<b>Wilhelmina.</b> 2½ Guilders, 1898. Youthful head. <b>Only year of issue.</b> A beautifully toned <b>Matt Proof.</b> <b>RARE.</b>	27.50
D216	<b>LIECHTENSTEIN. John II.</b> 5 Kronen, 1915. Uncirculated and attractive.	9.50
D242	<b>NORWAY. Charles XIV John, 1818-1844.</b> 1 Specie Daler, 1844. Extra Fine.	35.00
D255	<b>POLAND.</b> 10 Zlotych 1933. Trangutt. Uncirculated.	6.50
D255A	10 Zlotych, 1933. Tangutt. PROBA. Brilliant Proof.	30.00
D304	<b>SERBIA. Milan, 1868-1889.</b> 5 Dinars, 1879. About Uncirculated.	20.00
D272	<b>RUMANIA. Charles I, 1866-1914.</b> 5 Lei, 1880, <b>as Prince.</b> Gem Uncirculated and choice.	14.50
D273	5 Lei, 1881. Charles <b>as King.</b> Gem Uncirculated and choice.	14.50

<b>Dav. #</b>		<b>Price</b>
D274	5 Lei, 1883. Modified design. Extra Fine.	7.50
D275	5 Lei, 1906. 40th year of Charles I's reign. About Uncirculated and attractive.	17.50
D276	<b>Michael.</b> 500 Lei, 1941. Sturek during the war. About Uncirculated.	15.00
Y87	<b>100,000 Lei, 1946.</b> Not in Davenport. RARE. Uncirculated and choice.	22.50
D283	<b>RUSSIA. Nicholas I.</b> Ruble, 1847. <b>Warsaw</b> mint. Uncirculated.	7.50
D287	1½ Ruble, 1839. Bust of <b>Alexander I.</b> Rv. Borodino monument. Proof. <b>RARE.</b>	70.00
D292	<b>Alexander III.</b> Ruble, 1889. Very rare, only 1,002 struck. About Uncirculated.	55.00
D293	<b>Nicholas II.</b> Ruble, 1896. Paris. Uncirculated.	7.50
D293	Ruble, 1898. Brussels. Uncirculated.	7.50
D293	Ruble, 1904. St. Petersburg. <b>Proof.</b>	25.00
D297	Ruble, 1912. Head of <b>Alexander III.</b> Rv. Monument. <b>Very rare Proof.</b>	70.00
D352	<b>SWEDEN. Charles XIV John, 1818–1844.</b> Riksdaler Specie, 1840. A nice Very Fine. Planchet defect on reverse gives effect of slight edge knock.	15.00
D354	<b>Oscar I, 1844–1859.</b> Riksdaler Specie, 1851. Counterstamped with a small ABBE on face and number 11 below neck. Otherwise, Very Fine.	8.50
D355	Riksdaler Specie, 1859. Older head. Extra Fine to Abt. Unc. Rare thus.	30.00
D356	<b>Charles XV, 1859–1872.</b> 4 Riksdaler Riksmünt, 1862. Uncirculated and attractive.	35.00
D356	Another specimen, 1868. A nice Very Fine.	20.00
D308	<b>SPAIN. Joseph Napoleon, 1808–1814.</b> 20 Reales, 1810. Very Fine, \$8.50; About Extra Fine.	9.50
D311	<b>Necessity Issue, Gerona.</b> Un Duro, 1808. Very Fine.	15.00
D318	<b>Majorca.</b> 30 Sous, 1808. Diamond shaped shield. Extra Fine and rare.	20.00
D326	<b>Ferdinand VII.</b> Emergency issue. Palma and Majorca. 30 Sous, 1821. A nice Extra Fine.	8.50
D333	<b>Isabella II, 1833–1868.</b> 20 Reales, 1850. Extra Fine.	7.50
D334	20 Reales, 1856. More mature head. Fine/Very Fine.	6.00
D338	<b>City of Cartagena.</b> 5 Pesetas, 1873 Revolutionary coinage. Inscriptions on both sides. A nice Very Fine.	7.50

### GERMAN TALERS 18th CENTURY

Listed in accordance with Davenport's book, "**German Talers, 1700–1800**", on sale for \$7.50.

D1907	<b>ANHALT-BERNBURG. Charles Louis.</b> Mining Taler, 1774, of Holzappel mines. Very Fine.	30.00
D1996	<b>BRANDENBURG-ANSPACH. Alexander.</b> Taler, 1765 of Schwabach. Margrave on horseback. Rv. Eagle above Arms, trophies below. Extremely Fine.	15.00
D2049	<b>BREMEN.</b> Taler, 1743, issued in the name of <b>Emperor Charles VII.</b> City Arms. Rv. Imperial Eagle. Extremely Fine.	17.50
D2189	<b>COLOGNE.</b> Taler, 1742, by R. Wyon. Bust of <b>Emperor Charles VII.</b> Rv. Crested City Arms. Extremely Fine and very rare.	40.00
D2251	<b>FRIEDBERG.</b> Taler, 1766. St. George on horseback. Rv. Imperial Eagle. Superb Uncirculated, Proof-like.	25.00
D2678	<b>SAXONY. Xaver as Regent, 1763–1768.</b> Taler, 1764. Uncirculated and choice.	20.00



<b>Dav. #</b>		<b>Price</b>
D2690	<b>Frederick August III, 1763–1827.</b> Taler, 1773. <b>GEM UNCIRCULATED</b> and exceptionally choice.	25.00
D2690	Another similar Taler, dated 1779. Also <b>GEM UNCIRCULATED</b> and exceptionally choice.	25.00

### GERMAN TALERS 19th and 20th CENTURIES

Listed in accordance with Davenport's book, "**German Talers Since 1800**", on sale for \$5.00. When ordering, please list number and state condition.

D530	<b>BADEN. Frederick I.</b> Taler, 1860. Extremely Fine, choice.	7.50
D531	Taler, 1866. Very Fine.	3.50
D533	5 Marks, 1902. Brilliant Proof.	15.00
D561	<b>BAVARIA. Ludwig I, 1825–1848.</b> Theresien Order Taler, 1827. Rv. Badge of the Order. <b>Brilliant Proof</b> and exceptionally choice.	17.50
D583	Double Taler, 1839. Equestrian statue. About Uncirculated.	14.00
D603	<b>Maximilian II.</b> Double Taler, 1854. Glass Palace in Munich. Uncirculated.	20.00
D634	<b>BRUNSWICK. William.</b> Taler, 1855. Very Fine.	3.50
D638	<b>Ernst August.</b> 5 Marks, 1915. Wedding. <b>Brilliant Proof.</b>	20.00
D659	<b>HAMBURG.</b> 5 Marks, 1908. <b>Brilliant Proof.</b>	20.00
D670	<b>HANOVER. Ernest August.</b> Taler, 1841 A. Clausthal Mint. Very Fine.	4.25
D673	Taler, 1846. Clausthal Mint. Very Fine.	4.25
D725	<b>LIPPE-DETMOLD. Paul Freder. Emil Leopold</b> Taler, 1860. Very Fine.	4.50
D749	<b>NASSAU. Adolph</b> Taler, 1863. Very Fine.	4.00
D726	<b>LUBECK.</b> 5 Marks, 1904. <b>Brilliant Proof.</b>	25.00
D727	<b>MECKLENBURG-SCHWERIN. Frederick Francis.</b> "Fear" Taler, 1848. Extremely Fine.	6.50
D728	Taler, 1864. Old head. Very Fine.	5.00
D753	<b>OLDENBURG. Nicholas Frederick Peter.</b> Taler, 1866. Very Fine.	5.00
D783	<b>PRUSSIA. William I.</b> Double Taler, 1871 A. Last year. <b>Brilliant Proof.</b>	35.00
D790	<b>William II.</b> 5 Marks, 1901. 200 Years of the Kingdom. <b>Matt Proof.</b>	12.00
D798	<b>REUSS-GREIZ. Henry XX.</b> Taler, 1858. Brilliant Proof.	12.50
D802	<b>REUSS-SCHLEIZ. Henry LXVII.</b> Taler, 1862. 10,000 Minted. Very Fine.	5.00
D803	<b>Henry XIV.</b> Taler, 1868. <b>Brilliant Proof.</b>	20.00
D820	<b>SAXE-COBURG-GOTHA. Ernest I.</b> Taler, 1841. 16,000 Minted. A nice F.	4.50
D823	<b>Ernest II.</b> Taler, 1848. Very Fine, rare.	7.50
D826	Taler, 1864. Very Fine.	4.50
D837	<b>SAXE-MEININGEN. Bernhard.</b> Double Gulden, 1854. Extra Fine.	12.00
D838	Taler, 1859. Very Fine.	5.50
D845	<b>SAXE-WEIMAR. Charles Frederick.</b> Taler, 1841. Extra Fine.	5.50
D874	<b>SAXONY. Frederick August II, 1836–1854.</b> Double Taler, 1848. Gem Uncirculated and exceptionally choice.	20.00
D875	Taler, 1849. <b>Gem Uncirculated</b> and choice	14.50
D890	<b>John V.</b> Taler, 1859. Very Fine.	3.50
D891	Mining Taler, 1857. Very Fine.	3.50
D893	Taler, 1861. Arms in higher relief.	3.50
D918	<b>SCHWARZBURG-RUDOLSTADT. Frederick Gunther.</b> Taler, 1866. Very Fine, choice.	4.50
D921	<b>SCHWARZBURG-SONDERHAUSEN. Gunther Frederick Carl II.</b> Taler, 1859. 15,000 Minted. Extremely Fine.	4.50
D930	<b>WALDECK-PYRMONT. Frederick.</b> 5 Marks, 1903. <b>Brilliant Proof.</b>	30.00

<b>Day. #</b>		<b>Price</b>
D958	<b>WURTTENBERG. William I.</b> Double Taler, 1846. Wedding of the Crown Prince. Uncirculated.	17.50
D965	<b>GERMAN REPUBLIC.</b> 5 Marks, 1925. 1,000 Years of Rhineland. Very Fine.	3.50
D971	5 Marks, 1929. 10th Anniversary of Weimar Constitution. Hindenburg head. Uncirculated.	5.50
D972	5 Marks, 1930. Zeppelin flight. <b>Brilliant Proof.</b>	22.50

### MINOR SILVER COINS, 18th TO 20th CENTURIES

<b>Stock #</b>		<b>Price</b>
Z210	<b>ABYSSINIA. Menelik II.</b> Half Talari. Extra Fine.	3.50
Z211	<b>ARGENTINA.</b> 50, 20 and 10 Centavos, 1881. 3 pieces. <b>Gem</b> Uncirculated.	5.00
Z212	<b>AUSTRIA (Austria, Hungary and the H. R. Empire) Leopold I.</b> 15 Kreuzer, 1676. Kremnitz mint. Hungary. Uncirculated.	3.50
Z213	Leopold I. 6 and 3 Kreuzer, 1671. 2 pieces. Hungary. Uncirculated.	3.50
Z214	3 Kreuzer, for Silesia and the Tyrol. 2 pieces. Uncirculated.	2.50
Z215	<b>Charles VI,</b> father of Maria Theresa. Half Taler, 1724. Extra Fine.	6.25
Z216	Quarter Taler, 1740. Extra Fine and choice.	3.50
Z217	<b>Maria Theresa.</b> Half Taler, 1773. <b>Gem</b> Uncirculated with some proof-like surface.	10.00
Z218	<b>Joseph II.</b> Quarter Crown Taler, 1788. Mint H. Uncirculated and attractive. Scarce thus.	1.75
Z219	20 Kreuzer, 1785. <b>Gem</b> Uncirculated and choice.	1.75
Z220	<b>Francis I.</b> 20 Kreuzer, 1804 or 1810. <b>Gem</b> Uncirculated.	1.50
Z221	<b>Ferdinand I.</b> 10 Kreuzer, 1837. A nice Extra Fine.	.65
Z222	Florin, 1842. Extra Fine and attractive.	2.25
Z223	20 Kreuzer, 1848. <b>Gem</b> Uncirculated and choice.	1.75
Z224	20 Kreuzer, 1848. <b>Hungary.</b> Gem Uncirculated.	2.00
Z225	<b>Francis Joseph I.</b> 20 Kreuzer, 1852 or 1853. Youth's head. Uncirculated and choice. <b>Gem.</b>	1.25
Z226	Florin, 1870-91. Gem Uncirculated and choice. Each.	1.75
Z227	Quarter Florin, 1859-52. Young man's head. Uncirculated and choice.	1.50
Z228	1 Corona, 1896. <b>PROOF.</b> Choice.	1.75
Z229	1 Corona, 1908. Jubilee type. Uncirculated.	.75
Z230	2 Corona, 1914. Uncirculated and attractive.	2.00
Z231	<b>Austrian Republic.</b> Commemorative 2 Schilling. Seipel. 1932. Unc.	1.50
Z232	Commemorative 25 Schilling, 1956. Mozart. Uncirculated.	2.50
Z233	25 Schilling, 1958. Maria zell. Uncirculated.	2.50
Z234	25 Schilling, 1958. Welsbach. Brilliant Proof.	5.50
Z235	<b>BELGIUM. Albert I.</b> Franc, Flemish, 1913, E. F., 1.00; 1910, Unc.	1.25
Z236	<b>Leopold III.</b> 20 Francs, 1949. Gem Uncirculated.	1.25
Z237	50 Francs, 1948. Gem Uncirculated.	2.00
Z238	100 Francs, 1948. Obv. 4 Monarchs. Gem Uncirculated.	4.00
Z239	<b>Baudouin I.</b> 50 Francs, 1958. Brussels Fair. French mottos. Unc.	1.75
Z240	50 Francs, 1958. Brussels, Fair. <b>Flemish Mottos.</b> Uncirculated.	2.25
Z241	<b>BOLIVIA.</b> 4 Sueldos. Bust of Bolivar. Uncirculated.	1.50
Z242	<b>BRAZIL. Peter II.</b> 1000 Reis, 1860 and 500 Reis, 1858. Raymond 127 and 128. Uncirculated and choice. 2 pieces.	2.25
Z243	<b>John, Prince Regent.</b> 160 Reis, 1815. Gem Uncirculated.	3.75
Z244	<b>BULGARIA. Alexander II, Prince.</b> 2 Leva, 1882. Obv. Arms. Choice Very Fine.	2.00



Stock #		Price
Z245	<b>Ferdinand I.</b> 2 Leva, 1894, <b>as Prince.</b> Choice Very Fine.	2.00
Z246	2 Leva, 1910, <b>as King.</b> Abt. Extra Fine.	2.50
Z247	1 Leva, 1913. Uncirculated.	1.75
Z248	<b>Boris III.</b> 50 Leva, 1930. Extra Fine and choice.	2.25
Z249	<b>CZECHOSLOVAKIA.</b> 50 Korona, 1949. <b>Stalin head.</b> Uncirculated.	2.50
Z250	100 Korona, 1951. Gottwald. Uncirculated and choice.	7.00
Z251	100 Korona, 1948. 600th Anniversary Prague University. Unc.	7.00
Z252	100 Korona, 1948. Separation from Austria. Uncirculated.	6.50
Z253	100 Korona, 1948. 300th Anniversary of Mining laws. Uncirculated.	6.00
Z254	<b>DENMARK. Frederick VII.</b> Half Rigsdaler, 1855. Very Fine.	1.50
Z255	16 Skilling, 1857. Uncirculated.	1.50
Z256	<b>Christian IX.</b> 2 Kroner, Gem Uncirculated.	3.50
Z257	Krone, 1898, E. F.; another, 1875, Uncirculated.	1.50
Z258	<b>Frederick IX</b> 2 Kroner, 1953. Greenland Fund. Jugate busts. Uncirculated and choice.	2.75
Z259	1958. 2 Kroner. Coming of age of Heiress to the Throne. Uncirculated.	2.50
Z260	<b>EGYPT. Fuad I.</b> 10 and 5 Piasters, 1923. Yeo. 53 & 54. Gem Uncirculated. 2 pieces.	5.50
Z261	<b>FRANCE. Louis XIII, 1610-1643.</b> 5 Sols, 1642. C.1667. Uncirculated.	4.00
Z262	5 Sols, 1642, Very Fine, 3.00; 1643, Fine, 1.25; Very Fine.	2.75
Z263	<b>Louis XIV, 1643-1715.</b> Half Ecu, 1644. C.1834. Uncirculated.	8.50
Z264	Another Half Ecu, 1644. Very Fine.	5.00
Z265	Twelfth Ecu, 1644 or 1652. C.1836. Very Fine and attractive.	3.00
Z266	Twenty Fourth Ecu, 1644. C.1839. Scarce and attractive.	5.00
Z267	Half Ecu, 1658. With Boy's head and long curl. Last year for the type. C.1850. Very Fine.	5.50
Z268	Half Ecu, 1673. Youth's bust. C.1863. Very Fine.	7.50
Z269	Twelfth Ecu, 1659. <b>Boy's bust.</b> (C.1836?). V. F.	3.00
Z270	Twelfth Ecu, 1659. <b>Youth's bust.</b> C.1865. V. G. to Fine.	2.00
Z271	Twelfth Ecus, 1661 or 1662. Very Fine.	2.50
Z272	Half Ecu, 1681. Young Man's bust. C.1873. Choice Very Fine.	7.50
Z273	Half Ecu, 1691. Mature Bust. C.1890. Very Fine, 7.25; Uncirculated.	11.50
Z274	Four Sols, 1675. Transitional type. C.1957. Very Fine.	1.75
Z275	<b>Louis XV, 1715-1774.</b> "Petit louis d'argent", 1720. C.2136. Lille. Uncirculated and choice.	6.50
Z276	Another, in Extra Fine. Paris mint.	5.00
Z277	Sixth Ecu, 1719 or 1720. C.2105. Both Unc. Each.	1.50
Z278	Fifth Ecu, "Aux Lauriers" 1729. Boy's bust. C.2119. A nice Very Fine.	3.00
Z279	Half Ecu, 1765. Young head. C.2125. Uncirculated and choice.	10.00
Z280	24 Sols, 1741. Similar type. C.2126. A nice Very Fine.	2.25
Z281	12 Sols, 1750. As above. Very Fine. Scarce.	3.00
Z282	12 Sols, 1773. Old Head. C.2133. Extra Fine and Scarce.	3.25
Z283	6 Sols, 1741. Young head. C.2128. A nice Very Fine.	1.50
Z284	<b>Louis XVI, 1774-1793.</b> Half Ecu, or "Petit Ecu de 3 Livres". C.2189. 1780. Lille Mint. A nice Very Fine.	4.50
Z285	Another, 1783. Pau Mint. Uncirculated and attractive. Scarce.	7.00
Z286	Another, 1783. Paris Mint. Extra Fine, with some planchet adjustment marks.	5.00
Z287	Others, 1788, 1789, and 1790. In a nice Very Fine. Each.	4.50
Z288	Another, 1791. Paris. Uncirculated and choice.	6.00

Stock #		Price
Z289	24 Sols, 1786. Montpellier. C.2190. Extra Fine.	3.25
Z290	Another, 1787. Orleans. A nice Very Fine.	2.75
Z291	Others, 1787, Montpellier; 1788 La Rochelle; 1788, Lille. All Extra Fine and attractive. Each.	3.25
Z292	12 Sols, 1778 A. Paris. C.2191. Extra Fine.	2.00
Z293	Others, 1781, 1786, Paris, and 1787 Orleans. All Very Fine and attractive. Each.	1.75
Z294	Another 1784, Paris. Uncirculated.	2.50
Z295	30 Sols, 1791. Constitutional type. C.2241. Extra Fine and choice.	3.25
Z296	15 Sols, 1791. Constitutional type. C.2243. Extra Fine and attractive .	1.50
Z297	Half Ecu, 1792. Constitutional Type. Very Fine.	3.00
Z298	<b>Napoleon I, as First Consul.</b> Franc, AN12. Paris. Extra Fine.	3.75
Z299	Quarter Franc, AN13. <b>As Emperor.</b> Uncirculated.	2.50
Z300	<b>Napoleon as Emperor.</b> Plain head. AN13. Extra Fine.	3.75
Z301	Franc, 1811, Fine, 1.50; Choice Very Fine, 1812.	3.00
Z302	<b>Charles X.</b> Two Francs, 1828 W. Fine to Very Fine.	2.50
Z303	Franc. 1826 M, V. F., 1.25; 1825 A, E. F., 1.50; 1830 T, in Unc.	2.00
Z304	<b>Henry V.</b> Grandson of Charles X, known as Duc de Bordeaux and Count de Chambord. Coins were struck outside of France to emphasize this Prince's claims to the throne. Franc, 1831. Obv. Bust of the boy Pretender. Rev. Arms as on issues of Charles X. Very Fine, \$3.75; Extra Fine, 4.25; Uncirculated.	5.00
Z305	<b>Louis Philippe.</b> Franc. Laureate Head. Uncirculated.	2.75
Z306	<b>2nd. Republic.</b> 2 Francs, 1849. Ceres Head. Gem Uncirculated.	4.50
Z307	Franc, Ceres Head. Very Fine, 1.25; Uncirculated.	2.50
Z308	<b>2nd. Empire. Napoleon III.</b> 2 Francs, 1853. Plain Head. Gem Uncirculated.	5.00
Z309	Franc. Plain Head. Gem Uncirculated.	4.25
Z310	Franc, Laureate Head. Rev. Arms. V. F., 75c; Extra Fine, 1.50; Gem Uncirculated.	2.00
Z311	3rd. Republic. Franc, Ceres Head. Gem Uncirculated. SPECIAL.	1.25
Z312	50 Centimes. Ceres Head. Gem Uncirculated.	.50
Z313	2 Francs, Sewer type. Uncirculated.	1.25
Z314	Franc. Sewer type. Uncirculated and attractive. SPECIAL.	.75
Z315	<b>French Colonies.</b> Indo China, 20 Centimes, 1921. Uncirculated.	1.50
Z316	<b>FINLAND.</b> 100 and 200 Marka, 1956. Gem Uncirculated.	3.75
Z317	<b>GERMAN STATES. Baden. Leopold.</b> 1 Gulden, 1839. Uncirculated.	2.50
Z318	<b>Bavaria. Ludwig II.</b> Half Gulden, 1867. Uncirculated.	1.50
Z319	<b>Brunswick. George III.</b> Sixth Taler, 1780(Unc.) and Third Taler 1804(V. F.) Bust Type. An interesting little pair.	3.00
Z320	Sixth Taler, 1798(V. F.) and Third Taler, 1789(E. F.) <b>Wildman type.</b> 2 pieces.	2.50
Z321	<b>Frankfurt.</b> 1 Gulden, 1843 or 1863. Uncirculated and choice. Each.	2.00
Z322	<b>Prussia. Frederick William III.</b> Half Taler, 1794. A nice V. F.	2.00
Z323	<b>Frederick William IV.</b> 1 Gulden, 1852. <b>Gem</b> Uncirculated.	3.50
Z324	<b>William I.</b> 1 Mark, 1881. Small eagle. Uncirculated.	2.00
Z325	<b>Hamburg.</b> 8 Schillings, 1797. Uncirculated.	2.75
Z326	<b>Hanover. George IV.</b> Two Thirds Taler, 1827, V. F., \$2.75; in choice Uncirculated, 1826.	3.75
Z327	<b>George V.</b> Sixth Taler, 1860. A nice Extra Fine to A. U.	1.00



Stock #		Price
Z328	<b>Salzburg. Archbishop Colleredo.</b> 20 Kreuzer, 1777. Gem Uncirculated, some proof-like surface.	3.50
Z329	<b>Saxony. Frederick August III.</b> 1 Gulden, or two Thirds Taler, 1765. Gem Uncirculated and choice.	10.00
Z330	<b>Xavier, Prince Regent.</b> Third Taler or half Gulden, 1766. Gem Uncirculated and choice.	7.50
Z331	Sixth Taler, 1767. Uncirculated, as above.	1.75
Z332	<b>Frederick August III.</b> Gulden, 1813. Gem Uncirculated.	4.50
Z333	Half Gulden, 1791. Extra Fine.	2.75
Z334	<b>Saxe-Gotha-Altenburg. Frederick II.</b> Quarter Taler, 1730, on 200th Anniversary of the Reformation. Gem Uncirculated.	6.50
Z335	<b>Frederick III.</b> Gulden, or Two Thirds Taler, 1764. Obv. Bust. Rev. Arms surrounded by the Garter. <b>BRILLIANT PROOF.</b> Choice.	14.50
Z336	<b>GUATEMALA.</b> Carrera as President. 2 Reales, 1862. Abt. Unc.	1.50
Z337	<b>LIECHTENSTEIN. John II.</b> 1 Frank, 1924. Uncirculated. Scarce.	3.50
Z338	<b>NETHERLANDS. Utrecht.</b> 1 Guilder, 1794. Uncirculated.	4.50
Z339	Half Guilder, 1794 Uncirculated.	2.00
Z340	<b>West Frisia,</b> Guilder, 1734. Abt. Very Fine.	1.50
Z341	<b>Wilhelmina.</b> Guilder, 1892. Girl's head. Gem Uncirculated.	3.25
Z342	Guilder, 1892. <b>BRILLIANT PROOF.</b> Gem.	9.50
Z343	<b>Netherlands East Indies.</b> ¼, ⅛ and 1/16 Guilder, 1802. Gem Uncirculated. 3 pieces.	4.50
Z344	<b>William I.</b> Guilder, 1840 for East Indies. Fine.	1.50
Z345	<b>Netherlands West Indies.</b> 1 Guilder 1794. Scarce. Extra Fine.	5.00
Z346	Quarter Guilder, as above, 1794. Very Fine. RARE.	2.00
Z347	<b>NORWAY. Oscar II.</b> 2 Kroner, 1900 or 1902. Gem Uncirculated. Each.	3.50
Z348	<b>POLAND. Augustus III.</b> 1 Gulden, 1762. Gem Uncirculated and scarce.	8.50
Z349	Half Gulden, 1763. <b>Extremely Rare.</b> Gem Uncirculated.	15.00
Z350	<b>PORTUGAL. Louis I.</b> 500 Reis, 1886. Gem Uncirculated.	3.50
Z351	200 Reis, and 100 Reis, 1886 and 1887. Uncirculated. 2 pieces.	2.00
Z352	<b>Carlos I.</b> 500 Reis, 1901. Uncirculated.	2.00
Z353	<b>Portuguese India.</b> 1 Rupia, 1935. Extra Fine.	1.75
Z354	<b>RUMANIA. Michael.</b> 500 Lei, 1944. Uncirculated.	5.00
Z355	<b>SPAIN. Philip IV.</b> 4 Reales, Cob. n. d. Seville Mint. Master R. Very Fine.	12.50
Z356	Another Cob 4 Reales. Toledo Mint. Very Fine. Master P.	12.50
Z357	<b>2 Reales,</b> 1627. Segovia Mint. Regular issue. Extra Fine and Choice.	5.00
Z358	<b>Charles III of Hapsburg.</b> 2 Reales, 1711. Gem Uncirculated.	7.50
Z359	<b>Philip V.</b> 2 Reales, 1717. Obv. Crowned Shield. Rev. Arms in tressure. Madrid Mint. Nice Very Fine, 2.00; Uncirculated.	3.75
Z360	2 Reales, similar types. 1723 and 1725. Very Fine.	2.00
Z361	2 Reales, 1725. Segovia Mint. Uncirculated and sharp.	4.00
Z362	1 Real, 1726. Uncirculated and exceptionally sharp. Gem.	2.75
Z363	1 Real, various dates in the 1720's and 30's. Assorted Mints. Uncirculated and attractive.	1.75
Z364	<b>Charles III.</b> 4 Reales, 1761. Seville Mint. Type as above. A nice Very Fine. <b>Scarce denomination.</b>	10.50
Z365	2 Reales. Pillar type. Mexico Mint in this case. Nice Very Fine.	7.00
Z366	2 Reales, Bust Type. 1788. Seville. Uncirculated.	4.50
Z367	<b>Charles IV.</b> 2 Reales, 1793. Madrid. Uncirculated and Sharp. Gem.	5.00
Z368	<b>Isabella II.</b> 10 Reales (½ \$ size) 1852. Plain head. Uncirculated and Choice.	2.75

Stock #		Price
Z369	Another, 1853 in choice Very Fine.	1.75
Z370	10 Reales, 1861. Laureate head. An <b>Uncirculated Gem</b> . This Queen was noted for her immoralities. Scarce type.	4.00
Z371	<b>Republic</b> . 2 Pesetas, 1870 and 1 Peseta, 1869. Very Fine. 2 pieces.	2.50
Z372	<b>Alfonso XII</b> . Peseta, 1876. Type 1. Youth's head. Extra Fine.	1.00
Z373	2 Pesetas, 1879. Type 2. Slight whisker. Uncirculated.	1.75
Z374	2 Pesetas, 1882. Type 3. Increased whisker. Uncirculated.	1.75
Z375	1 Peseta, Type 3. Uncirculated and choice.	1.00
Z376	<b>Alfonso XIII</b> . Peseta, 1891. Type 1. Baby head. Uncirculated.	1.00
Z377	1 Peseta, 1900. Type 2. Boy's head. Uncirculated. Scarce.	1.50
Z378	1 Peseta, 1903 or 1904. Type 3. <b>Youth's bust in uniform</b> . Very scarce. Uncirculated.	2.50
Z379	<b>Spanish Republic, 1933</b> . 1 Peseta, 1933. <b>Rare</b> . Extra Fine.	3.00
Z380	<b>Spanish Colonies. Alfonso XII</b> . 50 Cs. de Peso. <b>Phillipine Islands</b> . A nice V. F., 1885, \$3.00; Extra Fine, 1881.	3.75
Z381	<b>Puerto Rico Alfonso XIII</b> . 40 Centavos, 1895. Gem Uncirculated.	4.00
Z382	<b>SWEDEN. Oscar II</b> . 1 Krona, 1875. Uncirculated and choice.	1.75
Z383	<b>Gustaf V</b> . 2 Kronor, 1913. Bearded head. Uncirculated.	2.00
Z384	2 Kronor, 1950. Uncirculated.	1.50
Z385	2 Kronor, 1938. Delaware commemorative. Uncirculated.	2.50
Z386	Krona, 1930. Brilliant Proof.	3.00
Z387	Krona, 1936 and 1939. About Uncirculated. Each.	1.00
Z388	<b>SWITZERLAND. Cantons. Vaud</b> . Half Crown, or 20 Batzen, 1811. Gem Uncirculated.	5.00
Z389	Quarter Crown, or 10 Batzen, 1811. Uncirculated.	2.00
Z390	<b>Zurich</b> . Half Crown, 1776. Obv. Lion & Shield. Uncirculated.	5.00
Z391	Half Crown, 1826. Obv. Shield. Rev. DOMINA CONSERVA NOS IN PACE. GEM Uncirculated and choice.	4.50
Z392	<b>Confederation</b> . 2 Francs and Franc, 1850. Helvetia seated. First year of the type. Extra Fine. 2 pieces.	1.75
Z393	2 Francs, 1862. Gem Uncirculated.	2.25
Z394	2 Francs, 1863. Similar type. Very Fine.	1.50
Z395	Franc and Half Franc, 1850. Helvetia seated. Gem Uncirculated 2 pieces.	2.00
Z396	2 Francs 1920. Helvetia standing. Gem Uncirculated.	.75

#### CANADIAN COINS

C266	<b>LARGE CENTS. Victoria</b> . 1859. Uncirculated and largely red.	3.75
C267	Cent, 1876. Uncirculated and red.	4.50
C268	Cent, 1881 H. Uncirculated and dark red.	4.50
C269	Cent, 1882 H. Uncirculated and part red.	4.00
C270	Cent, 1884. Uncirculated and red.	6.00
C271	Cent, 1893. Uncirculated and dark red.	2.00
C272	Cent, 1893. Uncirculated, with traces of red and some proof-like surface.	3.00
C273	Cent, 1894. Uncirculated, with golden tone and a remarkable proof-like surface, both obverse and reverse.	12.00
C274	Cent, 1896. Uncirculated, with an irridescent gray tone.	2.00
C275	Cent, 1900. Uncirculated and dark red.	14.00
C276	Cent, 1901. Uncirculated and largely red.	2.75
C277	<b>Edward VII</b> . Cent, 1902. Uncirculated and dark brown.	1.75
C278	Cent, 1903. Uncirculated and dark red.	3.00



Stock #		Price
C279	Cent, 1905. Uncirculated and red.	4.75
C280	Cent, 1905. Uncirculated and dark red.	4.50
C281	Cent, 1905. Uncirculated and a rich chocolate brown.	3.00
C282	Cent, 1913. Uncirculated. An irridescent dark brown.	1.50
C283	Cent, 1914. Uncirculated and a nice even dark red.	2.50
C284	<b>SMALL CENTS.</b> 1920. Uncirculated and part red.	1.50
C285	Small Cent, 1932. Uncirculated and red. <b>SPECIAL.</b> Coin of our choice.	1.50
C286	<b>FIVE CENTS. Victoria.</b> 1858. Small date. Fine, \$8.50; V. F., \$14.50; Uncirculated.	20.00
C287	5 Cents, 1870. Raised border. Fine, \$4.00; Very Fine.	7.50
C288	5 Cents, 1870. Flat border. Fine.	4.00
C289	5 Cents, 1871. Fine, \$7.50; Very Fine but with slight rubber band mark on reverse.	9.00
C290	5 Cents, 1872 H. Very Fine, \$5.00; Uncirculated and attractive.	15.00
C291	5 Cents, 1874 H. Crosslet 4. Very Fine.	8.00
C292	5 Cents, 1880 H. A nice Very Fine.	4.50
C293	5 Cents, 1882 H. Very Fine.	7.00
C294	5 Cents, 1883 H. Fine. A Rare date.	12.50
C295	5 Cents, 1885. Very Fine.	5.50
C296	5 Cents, 1886. Very Fine.	5.00
C297	5 Cents, 1888. Very Fine.	5.00
C298	5 Cents, 1890 H. Fine, \$2.00; Very Fine.	5.50
C299	5 Cents, 1891. A nice Very Fine.	3.50
C300	5 Cents, 1892. Fine, \$3.50; Very Fine.	5.00
C301	5 Cents, 1893. Fine, \$2.00; Very Fine, \$3.00; Extra Fine.	5.25
C302	5 Cents, 1896. Fine, \$2.50; Very Fine.	3.50
C303	5 Cents, 1897. About Extra Fine.	5.00
C304	5 Cents, 1899. A nice Very Fine.	2.75
C305	5 Cents, 1900. Oval O. Fine, \$2.50; Very Fine, \$3.00; Extra Fine.	7.50
C306	5 Cents, 1901. Fine, \$1.75; Very Fine.	2.50
C307	<b>Edward VII.</b> 5 Cents, 1902. Uncirculated and attractive.	2.25
C308	<b>5 Cents, 1902, Small H. A Rare variety.</b> Fine, \$9.00; Very Fine, but with small nick on reverse rim, \$15.00; Extra Fine and choice.	18.50
C309	5 Cents, 1903 H. Fine, \$1.00; Very Fine, \$2.00; Extra Fine.	3.00
C310	5 Cents, 1905. Extra Fine, \$3.00; Uncirculated.	4.00
C311	5 Cents, 1906. Very Fine/Extra Fine.	2.50
C312	5 Cents, 1907. Fine, \$.75; Very Fine, \$1.50; Extra Fine.	3.25
C313	5 Cents, 1908. Fine.	6.00
C314	5 Cents, 1910. Very Fine to Extra Fine.	1.75
C315	<b>George V.</b> 5 Cents, 1911. Very Fine to Extra Fine.	2.75
C316	5 Cents, 1912. Very Fine, \$1.00; About Extra Fine.	2.00
C317	5 Cents, 1913. Fine, \$.75; A nice Very Fine to Extra Fine.	1.75
C318	5 Cents, 1914. Very Fine.	1.25
C319	5 Cents, 1917. A choice Very Fine.	1.00
C320	5 Cents, 1918. Very Fine, \$1.00; Uncirculated.	2.00
C321	5 Cents, 1919. Very Fine, \$1.00; Uncirculated.	2.00
C322	5 Cents, 1920. Very Fine, \$1.00; Uncirculated.	2.00
C323	<b>5 Cents Nickel.</b> 1924. Choice, Very Fine.	1.25
C324	<b>5 Cents, 1925. Fine. A rare date.</b>	9.00
C325	5 Cents, 1928. Choice Very Fine.	1.00

<b>Stock #</b>		<b>Price</b>
C326	5 Cents, 1930. Extra Fine.	3.00
C327	5 Cents, 1931. Very Fine.	1.00
C328	5 Cents, 1932. Very Fine.	.75
C329	5 Cents, 1934. About Extra Fine.	1.50
C330	5 Cents, 1935. Very Fine.	.75
C331	5 Cents, 1936. Very Fine.	.75
C332	<b>George VI.</b> 5 Cents, 1937. Uncirculated.	2.75
C333	5 Cents, 1938. Choice Very Fine.	.75
C334	5 Cents, 1942. Tombac. Uncirculated.	1.50
C335	5 Cents, 1942. Nickel. Uncirculated but with some bag marks.	2.75
C336	5 Cents, 1944. Steel. Uncirculated.	.75
C337	5 Cents, 1945. Steel. Uncirculated.	.65
C338	5 Cents, 1951. Nickel commemorative. Uncirculated.	.50
C339	<b>TEN CENTS. Victoria.</b> 1858. Fine, \$9.00; Very Fine, \$12.00; Extra Fine.	17.50
C340	10 Cents, 1870. Very Fine.	10.00
C341	10 Cents, 1894. Fine.	5.50
C342	10 Cents, 1898. Very Good to Fine.	4.00
C343	10 Cents, 1899. Very Fine.	7.50
C344	10 Cents, 1899. Uncirculated and scarce.	25.00
C345	<b>Edward VII.</b> 10 Cents, 1902. Fine/Very Fine.	4.00
C346	10 Cents, 1903. Fine/Very Fine.	6.50
C347	10 Cents, 1909. Broad leaves. Very Fine.	6.00
C348	10 Cents, 1910 Extra Fine.	8.00
C349	<b>George V.</b> 10 Cents, 1911. Extra Fine.	9.50
C350	10 Cents, 1917. Very Fine.	1.00
C351	10 Cents, 1914. Very Fine.	2.00
C352	10 Cents, 1919. About Extra Fine.	4.50
C353	10 Cents, 1920. Uncirculated.	12.00
C354	10 Cents, 1929. Very Fine.	1.00
C355	10 Cents, 1932. Very Fine, \$1.00; Extra Fine to About Uncirculated.	6.00
C356	10 Cents, 1936. Extra Fine and attractive.	2.50
C357	<b>George VI.</b> 10 Cents, 1937. Uncirculated.	4.00
C358	10 Cents, 1941. Uncirculated.	3.00
C359	10 Cents, 1947, Maple leaf. Uncirculated.	2.25
C360	10 Cents, 1948. Extra Fine.	3.50
C361	<b>TWENTY CENTS. Victoria.</b> 1858. About Extra Fine and choice.	20.00
C362	<b>QUARTERS.</b> 1870. Very Fine, \$10.00; V. F./E. F., \$12.00; E. F./Abt. Unc.	25.00
C363	Quarters, 1872 H. Very Fine, \$5.00; Extra Fine and attractive.	11.00
C364	Quarters, 1874 H. Fine, \$1.75; Very Fine, \$4.50; Extra Fine.	11.50
C365	Quarters, 1881 H. Fine, \$4.50; Very Fine.	7.00
C366	Quarter, 1883 H. Very Fine.	4.00
C367	Quarter, 1892. Uncirculated and choice.	40.00
C368	Quarters, 1901. A nice Fine, \$4.00; Extra Fine and choice.	20.00
C369	<b>Edward VII.</b> Quarter, 1902. Very Fine.	4.50
C370	Quarter, 1904. Very Fine.	6.00
C371	Quarter, 1907. Very Fine.	3.50
C372	Quarter, 1910. Very Fine.	2.50
C373	<b>George V.</b> Quarter, 1918. A nice Very Fine.	2.50
C374	Quarter, 1919. Very Fine.	1.50
C375	Quarter, 1921. Very Good Rare date.	2.50



Stock #		Price
C376	Quarters, 1928. Fine, \$1.00; A nice Very Fine.	2.00
C377	Quarter, 1929. Very Fine.	1.50
C378	Quarter, 1934. Very Fine.	3.00
C379	Quarter, 1936. Very Fine.	2.00
C380	<b>George VI.</b> Quarter, 1931. Uncirculated and choice.	3.50
C381	Quarter, 1942. Uncirculated, with bag marks.	3.50
C382	Quarter, 1947. Maple leaf. Uncirculated.	2.50
C383	Quarter, 1951. Uncirculated.	2.00
C384	<b>Elizabeth II.</b> Quarter, 1953. Large or small date. Uncirculated.	1.00

### CANADIAN DOLLARS

C385	<b>George V.</b> 1935. Uncirculated.	4.50
C386	1936. Uncirculated.	4.50
C387	<b>George VI.</b> 1937. Extra Fine.	5.00
C388	1938. Extra Fine.	12.00
C389	1939. Parliament. Extra Fine, 2.50; Uncirculated.	3.50
C390	1945. Extra Fine, 25.00; Uncirculated.	27.50
C391	1946. Extra Fine, 10.00; Uncirculated.	11.00
C392	1947. MAPLE LEAF. Uncirculated. RARE.	75.00
C393	1948. Uncirculated. RARE.	72.50
C394	1949. Ship. Extra Fine, \$2.00; Uncirculated.	3.00
C395	1950. Uncirculated. ARNPRIOR TYPE.	10.00
C396	1951. Uncirculated.	4.00
C397	1952. Water Lines. Uncirculated.	3.75
C398	1953. Wire Edge. Uncirculated.	3.00
C399	1954. Uncirculated.	3.75
C400	1955. Uncirculated.	3.00
C401	1957. Uncirculated.	1.75
C402	1958. Totem Pole. Uncirculated.	1.75

### CANADIAN SETS

#### A Package Offer

C403	<b>1947 Maple Leaf Set. Cent to Dollar.</b> Uncirculated with minimum bag marks; 1952, 1953, 1954 Uncirculated Sets and a 1957 Canadian Mint Set. Five Sets in all.	140.00
C404	<b>1948 Uncirculated Set.</b> The usual six coins. In addition, 1953, 1955 Uncirculated Sets and a 1957 Canadian Mint Set. Four Sets in all. Attractive coins.	140.00

#### Individual Sets

C405	<b>1937</b> Canadian Mint Set in original red card case of issue. All coins are choice pieces and semi-Proof-like, free of the usual signs of sloppy handling that is the hallmark of the Ottawa Mint today. Choice and Rare.	150.00
C406	<b>1951.</b> Set of 7 coins, including both nickels, in board. Uncirculated and attractive. The Dollar is quite free of the characteristic bag marks, and the rest are exceptionally well preserved for Uncirculated Canadian coins.	12.00
C407	<b>1952.</b> Set of 6 coins. Dollar without Water Lines and is somewhat proof-like. A choice set.	17.50

Stock #		Price
C408	1953. Canadian Mint Set in white board. Proof like but with some bag marks.	12.00
C409	1954. Canadian Mint Set in white board. Proof-like.	12.00
C410	1955. Canadian Mint Set in white boards. Proof-like.	11.00
C411	1956. Canadian Mint Set in white board. Proof-like.	10.50
C412	1958. Canadian Mint set. Totem Pole, in white boards. Proof-like.	5.00

## COINS AND TOKENS OF NOVA SCOTIA

### Listed By Breton Numbers

Br. 867	Half Penny, 1823. Extra Fine and brown.	3.00
Br. 868	Penny, 1824. About Extra Fine and dark brown.	3.50
Br. 869	Half Penny, 1824. Very Fine.	4.00
Br. 870	Penny, 1832. Extra Fine.	2.50
Br. 871	Half Penny, 1832. Extra Fine.	2.50
Br. 873	Penny, 1840. Extra Fine.	3.75
Br. 873	Penny, 1843. Extra Fine. Scarce.	5.00
Br. 874	Half Penny, 1840. Large 0. Extra Fine.	3.50
Br. 874	Half Penny, 1840. Medium 0. Extra Fine.	1.75
Br. 874	Half Penny, 1840. Small 0. Extra Fine.	3.00
Br. 875	Penny, 1856. L. C. W. under bust. A choice Very Fine with a fine olive tone.	2.00
Br. 876	Half Penny, 1856. About Extra Fine.	1.50
Br. 877	<b>Victoria.</b> Cent, 1861. Uncirculated and red with proof-like surface. Sharp.	5.00
Br. 877	Cent, 1864. Uncirculated and dark red. Sharp.	4.50
Br. 877	Cent, 1862. Fine, with some surface planchet defects. Rare.	7.50
Br. 878	Half Cent, 1861. Almost Extra Fine.	1.95
Br. 878	Half Cent, 1864. A choice Very Fine.	1.50
Br. 879	Broke Half Penny, Halifax, 1814. Commemorates Captain of H. M. S. Shannon who defeated U. S. S. Chesapeake. Very Fine.	1.50
Br. 881	Alport. Half Penny, Halifax, 1814. Rev. H. M. S. Shannon. A nice V.F.	2.00
Br. 884	Starr and Shannon. Half Penny, Halifax, 1815. Very Fine.	1.50
Br. 885	Commercial change Half Penny, 1815. Very Fine.	2.00
Br. 888	Navigation and Trade Half Penny, 1815. Choice Very Fine.	1.50
Br. 891	J. A. Barry Half Penny, 1815. Nice Very Fine.	1.25

## COINS AND TOKENS OF NEW BRUNSWICK

Br. 904	20 Cents, 1862. Very Fine and attractive.	10.00
Br. 904	20 Cents, 1862. Fine. <b>SPECIAL.</b>	6.00
Br. 904	20 Cents, 1864. Very Fine and attractive.	11.00
Br. 904	20 Cents, 1864. Fine. <b>SPECIAL.</b>	6.00
Br. 905	10 Cents, 1862. Re-cut 2. Fine.	16.50
Br. 905	10 Cents, 1864. Very Good to Fine.	7.50
Br. 906	5 Cents, 1864. Very Fine. <b>Rare.</b>	30.00
Br. 908	Half Cent, 1861. About Uncirculated and dark brown. <b>Rare.</b>	27.50
Br. 909	and Br. 910. Penny and Half Penny, 1843. <b>Brilliant toned Proofs. RARE.</b>	45.00
	Two pieces.	
Br. 909	Penny, 1843. Uncirculated.	3.50
Br. 909	Penny, 1843. A Proof but in Extra Fine condition.	3.50
Br. 911	Penny, 1854. Uncirculated.	4.50
Br. 912	Half Penny, 1854. Uncirculated.	3.00
Br. 913	St. John Half Penny. <b>Scarce.</b> Extra Fine and choice.	10.00



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